

Judy Baldwin • Lisa Kingsley

# Teacher's Guide







# Top Kids 6 Teacher's Guide

Judy Baldwin / Lisa Kingsley

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Acquisitions Editor: Casey Malarcher Content Editor: Kelly Daniels Copy Editor: Samantha Town Design: AC Estudio Editorial SL Illustrators: Javier Monsalvett, Jocar, Mercè Ortí, Rebeca Rodrigo Fuentenebro, Rosanna Crespo Typeset: Integra Software Services Pvt. Ltd.

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# TABLE OF CONTENTS

Syllab	us	4
Unit I	At the Park	6
Unit 2	On the Street	14
Unit 3	Physical Activity	22
Unit 4	Values and Habits	30
Review	v 1	38
Unit 5	At School	40
Unit 6	Ceffing Siels	48
Unit 7	Travel Plans	56
Unit 8	At the Festivel	64
Review	w 2	72
Appen	dix	74

# Syllcbus

	Lesson 1	Lesson 2	Lesson 3	Lesson 4
Unit 1 At the Park	Words seesaw, slide, swing, baseball field, basketball court, tennis court, bike path, duck pond Patterns Future: Negative Statements • I won't ride my bike on the tennis court.	Words collect plastic bottles, clean the statue, pick up litter, fill the sandbox, plant trees, weed the garden, paint the bench, clean up the trail Patterns Future: Q&A • Who will pick up the litter? • Jack will. Chant: Who Will Paint the Bench?	Conversation Asking for Help, Expressing Gratitude: A: Pardon me. B: Yes? A: My <u>kite</u> is stuck in that tree. B: Where? A: Over there. Can you help me get it? B: <u>Sure</u> . I'm happy to help. Value: Ask for help. Sounds • scr: scream • spr: spring • str: string	Reading 1 Fiction: Peter's Class Cleans Up the Park Plus: • Critical thinking task • Personalization task • Simple project activities
Unit 2 On the Street	Words vet, dentist, pilot, mail carrier, baker, gardener, farmer, engineer Patterns Superlatives: Positive and Negative Statements • The mail carrier is the youngest. • The engineer is the most handsome.	Words fire engine, ambulance, pick-up truck, garbage truck, school bus, camper, police car, minivan Patterns Superlative: Q&A • Which fire engine dirtiest? • The big one is. Chant: Which Police Car?	Conversation Informing, Cautioning: A: Watch out, Mike! B: What? A: We're at the light. A car's coming! B: Oh, I wasn't paying attention. A: It's not good to text and walk. B: You're right. Value: Help others be safe. Sounds • er: butter, flower • or: doctor, mirror	Reading 3 Non Fiction: People in a Community Plus: • Critical thinking task • Personalization task • Simple project activities
Unit 3 Physical Activity	Words ski, ice-skate, snowboard, sled, snorkel, sail, jog, bike Patterns Subject Gerunds • <u>Snowboarding</u> is <u>exciting</u> .	Words gymnastics, martial arts, exercises, yoga, soccer, volleyball, badminton, Ping-Pong Patterns Object Gerunds • 1 enjoy playing volleyball. • She doesn't like doing <u>exercises</u> . Chant: We Like Playing Volleyball	Conversation Making Suggestions, Refusing an Invitation/ Offer: A: Do you want to go ice- skating with me? B: <u>Not really</u> . I'm not good at ice-skating. A: How about going biking? B: No, I think biking is <u>boring</u> . A: What about playing <u>Ping- Pong</u> with me? B: OK. Playing <u>Ping-Pong</u> is fun. Value: Get exercise. Sounds • al: salt • au: August • aw: draw	Reading 3 Fiction: Herby's Day Plus: • Critical thinking task • Personalization task • Simple project activities
Unit Unit Values and Habits	Words waste food, get angry, complain, pout, try new things, say "please" and "thank you", follow rules, share your things <b>Grammar Vocab:</b> always, usually, often, sometimes, hardly ever, never Patterns Adverbs of Frequency Q&A with "ever" • Do you ever <u>share your</u> things? • Yes, I usually do. • Does <u>she</u> ever <u>get angry</u> ?	Words sleep late, watch too much TV, argue with people, eat junk food, use sunscreen, help your parents, go to bed early, study hard Patterns Adverb of Frequency Q&A with "how often" • How often do <u>you sleep late</u> ? • I sleep late once a week. • How often does <u>she eat</u> juck food? • She eat junk food twice a month. Chant: The How Often Song	Conversation Expressing Surprise, Giving Advice Encouragement: A: Oh, no! B: What? A: I made a big mistake on my homework. B: Don't feel bad. Everyone makes mistakes. A: You're right. B: You can learn from your mistakes. Value: Cheer people up. Sounds • /l/: jumped, talked • /d/: played, cleaned	Reading 4 Non Fiction: Mary and Monty Plus: • Critical thinking task • Personalization task • Simple project activities

	Lesson 1	Lesson 2	Lesson 3	Lesson 4
Unit 5 At School	Words cafeteria, computer room, auditorium, hall, be quiet, shout out, get in line, cut in line Patterns Modals: should/shouldn't • You shouldn't shout out in the auditorium. • You should be quiet.	Words difficult, easy, useful, fascinating, science, social studies, gym, art Patterns Introduction to simple clauses using "that" • ! think that <u>social studies</u> is <u>fascinating</u> . • <u>She thinks that art.class</u> is <u>difficult</u> . Chant: Art is Fascinating	Conversation Complimenting, Expressing Opinion: A: I like math best. How about you? B: Math is <u>useful</u> , but I like science. A: You're really good at science. B: Thanks. Look! The teacher's here. A: We should <u>be quiet</u> . B: Let's talk <u>after class</u> . Value: Be respectful. Sounds • /rd/: weeded, shouted, wanted	Reading 5 Non Fiction: Following Rules Plus: • Critical thinking task • Personalization task • Simple project activities
Unit 6 Getting Sick	Words an earache, a stomachache, a sore throat, a cold, a fever, a rash, the flu, a cough Patterns Why? Because • Why did <u>you</u> stay home from school? • Because <u>1</u> had <u>a rash</u> .	Words Stay in bed, take medicine, call the doctor, put on ointment, put in drops, eat hot soup, go to the clinic, take my temperature Patterns Conjunctions but, and •! took medicine, and ! put in some drops. • He took medicine, but he didn't put in drops. Chant: I Stayed in Bed	Conversation Expressing Physical Discomfort, Sympathy: A: I'm sorry, Jack. I can't go to the park. A: Why not? B: I don't feel good. A: What's the matter? B: I have a headache. A: I'm sorry to hear that. Value: Care about others. Sounds • kn: knee • wr: write • wh: white	Reading 6 Fiction: Herby Is sick Plus: • Critical thinking task • Personalization task • Simple project activities
Unit 7 Fravel Plans	Words January, February, March, April, May, June, July, August, September, October, November, December Grammar Vocab: last month, this month, next month Patterns • What month <u>was last</u> month? • It <u>was November</u> .	Words South Korea, China, the United States, the United Kingdom, Australia, France, Canada, Mexico Patterns Future: Positive Statements (going to + verb) • I'm going to go to <u>Canada</u> in July. Chant: They're Going to Go to Australia	Conversation Expressing Enthusiasm, Talking About Future Plans: A: I'm so excited! B: Why? A: We're going to go on vacation this summer. B: Where are you going to go? A: We're going to go to <u>Australia</u> . B: Wow! You'll see a <u>kangaroo</u> ! Value: Be interested in other cultures. Sounds • One-syllable words: May, slide • Two-syllable words: pi-lot, Au-gust • Three-syllable words: com-pu-ter, Mex-i-co	Reading 7 Fiction: Interesting Animals of Australia Plus: • Critical thinking task • Personalization task • Simple project activities
Unit B At the Festival	Words taco, cheeseburger, sausage, kebab, corn on the cob, snow cone, cotton candy, ice-cream sundae Patterns Future: Negative Statements • I'm not going to eat <u>a snow</u> <u>cone</u> .	Words watch the parade, go to a concert, drive bumper cars, see a puppet show, go on rides, buy a balloon animal, jump in the bounce house, play a dart game Patterns Future: Wh Q&A • What are you going to do? • I'm going to go on rides. • What's she going to do? • She's going to go to the concert. Chant: What Are You Going to Do?	Conversation Showing Concern, Making Suggestions: A: Look at my <u>balloon</u> ! B: Wow! It's beautiful. A: Oh, no! My <u>balloon</u> <u>popped!</u> B: Here, take mine. A: Can we <u>buy</u> a new one? B: Sure. Value: Be kind. Sures Be kind. Stress first syllable: <u>puppet</u> S Stress first syllable: <u>balloon</u> , computer • Stress third syllable: engineer	Reading 8 Fiction: Jack's Birthday Plus: • Critical thinking task • Personalization task • Simple project activities

# Lesson 1 At the Park

Target Pattern	I
	S

**Target Words** 

Unit

won't \_\_\_\_ on/near the \_\_\_\_

seesaw, slide, swing, baseball field, basketball court, tennis court, bike path, duck pond

# Warm-up

- Introduce yourself to the class. *Teacher: Hello. I am* \_\_\_\_\_.
- Greet each student by name. *Teacher: Hello, (name).*
- Have the class practice the greeting as well. *Teacher: (Student A) SA: Hello, (Student B). SB: Hello, (Student C).*

## Words

## A. Listen and point.

#### Track 2

- Have the students look at the pictures and read the words, sounding them out as best they can.
- Play the audio track and point to the images of the words. If it is possible to show the page using a projector, it will facilitate the activity.

#### B. Listen and say.

#### Track 3

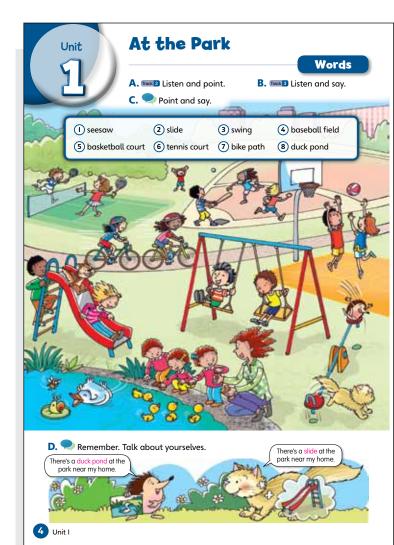
- Have the students listen to the audio track and repeat the words after the recording.
- Have the students close their books and listen, repeating after the recording.
- Ask for a volunteer to come to the front of the class. The volunteer should look in his/her book and read a word. The class repeats after the student. Have other volunteers come up and do the same.

#### C. Point and say.

- Have the students point to each picture or projector image and say the word.
- Ask for a volunteer to come to the front of the room. The volunteer should point to a picture or projector image while the rest of the class says the word. Have other volunteers come up and do the same.

#### D. Remember. Talk about yourselves.

- Have the students look at the scene or projector image and say the sentences.
- Tell the students to all think of a park near their homes. The students should think of one thing found at that park.
- Have the students tell the class one by one what is at the park near their homes using the example sentence.



# **Extension**

#### Show Me!

What you will need: (no materials are required for this activity)

• Ask the class to make up motions for the eight target words listed at the top of p. 4 of Unit I. If the class has trouble thinking of a good action, you can suggest the following:

seesaw - hold arms out and make a motion seesawing slide - use one arm to make a quick sliding motion down

swing - swing one arm back and forth in front of yourself

baseball field - make an action like swinging a bat basketball court - make a motion like dribbling a basketball

tennis court - make a motion like hitting a tennis ball bike path - pose like you are coasting on a bicycle duck pond - tuck your hands under your arms like duck wings

- Have the students stand up. Say to the class, "Show me a \_\_\_\_\_!" Then the whole class should make the motion that was chosen.
- Continue asking until all of the actions have been made for the target phrases of the unit. You can also ask for volunteers to come up and say "Show me!" for one or two words.
- Challenge: Say two target words at once for the class to do by saying, "Show me a \_\_\_\_\_ and a \_\_\_\_\_!"

Track 4

#### Patterns

#### A. Track I Listen and say.



B. Read the sentences. Write the words.



on the swings. near the duck They (stand)

2

e won't run nea

the bike path

She pond. (run)



on the seesaw

vour bike on the baseball field, (ride)





We

## Extension

#### He Won't/She Won't

What you will need: a small piece of paper for each student, a small ball or wadded up piece of paper to toss

- Give each student a small piece of paper. The student should choose one target word from p. 4 of Unit I and write that phrase on the piece of paper.
- Have the class sit in a circle. Give one student the ball or wadded up paper to begin. He/She will ask the question, "Who won't go to the \_\_\_\_\_ at the park?" to the student on his/her left. The blank should be filled in with the word that the student wrote on his/her paper.

EX (SI wrote "slide") SI: Who won't go on the slide at the park?

• The student on the left will answer with the name of any student in the class.

**EX** S2: Sue won't go on the slide at the park.

- The first student will then toss the ball or wadded up paper to Sue. Sue will then ask the student on her left the question and fill in the blank with the phrase she wrote on her paper.
- Continue until all of the students have had a chance to ask and answer.

# **Patterns**

#### A. Listen and say.

- Have the students look at the pictures and read the sentences, sounding them out as best they can.
- Play the audio track and point to the characters who are speaking. If it is possible to show the page using a projector, it will facilitate the activity.
- Have the students listen to the track again and repeat the words after the recording.
- Have the students close their books and listen. repeating after the recording.

#### B. Read the sentences. Write the words.

- Have the students point to each scene or projector image and say the sentence.
- Give the students a few minutes to work on their own, writing the words that fill in each blank.
- To check, ask for a volunteer to come to the front of the room. The volunteer should point to a scene or projector image and read the sentence under it. The rest of the class repeats the answer after the student. Have other volunteers come up and do the same for the rest of the pictures.

#### C. Practice with a partner. Talk about yourself.

- Have the students look at the scenes or projector image and say the sentences.
- As a class, brainstorm a list of things that students usually do and write the words and phrases on the board as students suggest them. Some of the activities that students have learned in the Top Kids series include climb a tree, dance, play baseball, ride a bicycle, run, sing, swim, play the guitar, play computer games, ride a skateboard, cook dinner, watch TV, study Ēnglish, do kung fu, do chores, go to school, get a haircut, take the subway, listen to music, etc.
- Next, have the class brainstorm days and future times that they have learned in the Top Kids series: tonight, tomorrow, the day after tomorrow, Sunday, Monday, Tuesday, etc. Write these words and phrases on the board as well.
- Have the students tell the class one by one something they won't do on a certain day in the near future.

# Unit Lesson 2 At the Park

Target Pattern	Who will? will.
Target Words	collect plastic bottles, clean the statue, pick up litter, fill the sandbox, plant trees, weed the garden, paint the bench, clean up the trail

## Warm-up

Review the greeting from Lesson I to help students learn each other's names. Have the class stand in a circle and talk about the student to their left.

EX Teacher: Hello. I'm (name). You're (S-A name). Student A: Hello, I'm (name). You're (S-B name). Student B: Hello, I'm (name). etc.

## Words

#### A. Listen and point.

#### Track 5

- Have the students look at the pictures and read the words, sounding them out as best they can.
- Play the audio track and point to the images of the words. If it is possible to show the page using a projector, it will facilitate the activity.

#### B. Listen and say.

#### Track 6

- Have the students listen to the audio track and repeat the words after the recording.
- Have the students close their books and listen, repeating after the recording.
- Ask for a volunteer to come to the front of the class. The volunteer should look in his/her book and read a word. The class repeats after the student. Have other volunteers come up and do the same.

#### C. Point and say.

- Have the students point to each picture or projector image and say the word.
- Ask for a volunteer to come to the front of the room. The volunteer should point to a picture or projector image while the rest of the class says the word. Have other volunteers come up and do the same.

#### D. Look, read and write.

- Have the students look at the pictures and decide which activity from part A matches the illustration.
  - **EX** For #I, the weeds match with "weed the garden." For #2, the paint bucket matches with "paint the bench." etc.
- Have the students work individually to read the sentence prompts, look at the illustration with the same number and then fill in the blanks with the correct phrase from A.
- Check the answers together.

#### E. Remember. Talk about yourselves.

• Have the students look at the scene or projector image and say the sentences.



• Assign students to work in pairs asking and answering according to the example using the actions from part A on p. 6. Students are free to answer "Yes, I would." or "No, I wouldn't." as they like.

# **Extension**

#### **Coin Toss**

What you will need: picture cards (Appendix I), a coin

- Cut out the picture cards and put them in a row on a desk.
- Divide the class into two teams. Teams will take turns sending one member to toss the coin on their team's turn.
- Students take it in turns to throw a coin onto the cards.
- The student who throws the coin must say the words for the card it lands on. If the words are correct, his/ her team gets one point.
- If the coin lands on a question mark card, the student must say any word he/she knows in English. If the student says a word that has not been said in the game yet, his/her team gets a point.
- If the coin lands on the "Lose a Point" card, the team loses a point.
- The team with the most points at the end wins!

Track 7

Track 8

#### Patterns

#### A. make D Listen and say.



Read the sentences. Write the words.



collect plastic bottles? Lucy's brother and his friend

weed the garden? Lucy

paint the bench?

Ms. West



C. Practice with a partner. Use your books. Lucy's brother and his friend will. Who will collect the plastic bottles? D. 🔤 Say the chant. Go to page 76. Unit I 7

# Who will clean the statue? Mv sister will





will

# **Patterns**

#### A. Listen and say.

- Have the students look at the pictures and read the sentences, sounding them out as best they can.
- Play the audio track and point to the characters who are speaking. If it is possible to show the page using a projector, it will facilitate the activity.
- Have the students listen to the track again and repeat the words after the recording.
- Have the students close their books and listen. repeating after the recording.

#### B. Read the sentences. Write the words.

- Have the students point to each scene or projector image and say the sentence.
- Give the students a few minutes to work on their own, writing the words that fill in each blank.
- To check, ask for a volunteer to come to the front of the room. The volunteer should point to a scene or projector image and ask the question under it. The rest of the class says the answer. Have other volunteers come up and do the same for the other pictures.

#### C. Practice with a partner. Use your books.

- Have the students look at the scenes or projector image and say the sentences.
- Ask students to work in pairs and use the pictures in their books to practice the sentences.

#### D. Say the chant. Go to page 76.

- Have the class listen to the chant and read along with the lyrics.
- Play the chant again and have the class chant as they read along.
- Have the class stand in a circle. Give one student in the circle an object to pass (a ball, a wadded up piece of paper, a small toy, etc.). As the chant plays, students pass the object around the circle either left or right and chant as follows:

All students chant questions in each verse. First verse  $\rightarrow$  The student with the object chants solo on the lines "I will. I will. I will paint the bench." Second verse  $\rightarrow$  The student with the object points to any girl in the class as he/she chants the lines "She will. She will. She will weed the garden."

Third verse  $\rightarrow$  All the students without the object chant the lines "We will. We will. We will clean the statue."

# Lesson 3 At the Park

Unit

	Pardon me.
	Yes?
Target	My kite is stuck in that tree.
Dialogue	Where?
	Over there. Can you help me get it?
	Sure. I'm happy to help.

# Warm-up

- Have the students review the structure from lesson 2 using the target phrase from pages 4 and 6.
- As a class, brainstorm days and future times that they have learned in the *Top Kids* series: tonight, tomorrow, the day after tomorrow, Sunday, Monday, Tuesday, etc. Write these words and phrases on the board as well.
- Assign the students to work in small groups. Students in groups should go around turn by turn and say something they won't do on a certain day in the near future, continuing as time allows.

## Conversation

#### A. Listen and point.

- Track 9
- Have the students look at the pictures and read the sentences, sounding them out as best they can.
- Play the audio track and point to the characters who are speaking. If it is possible to show the page using a projector, it will facilitate the activity.

## B. Listen and say.

#### Track 10

- Have the students listen to the track again and repeat the words after the recording.
- Have the students close their books and listen, repeating after the recording.

#### C. Listen. Then practice with the new words. Track 11

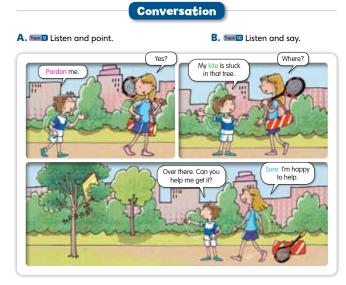
- Have the students listen to the track again and repeat the words after the recording.
- Have the students read the dialogue aloud in pairs while substituting in the new words where indicated.

#### D. Role-play the dialogue.

- Model the role-play for the class, asking one student to say the dialogue with you.
- Have the class work in small groups of 4-6 students so that two students in each group act for the rest of the group.

# E. Which sentences show the value? Read and check $(\checkmark)$ .

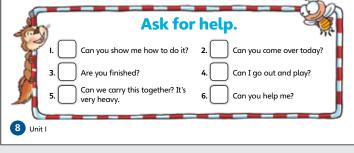
- Have the students read the sentence in large bold letters.
- Have the students individually read through the numbered items and check (✓) the ones that match the value.
- Check by reading through the numbered items and asking if the class checked the item or not. For each item, brainstorm examples of situations in which the







E. Value. Which sentences show the value? Read and check (✓).



question might be used. This discussion may be done in the students' LI. Be sure to have the students talk about how the sentence does or doesn't reflect the value in each situation.

# **Extension**

#### Sentence Scramble

What you will need: 8 pieces of paper per group with the following sentences:

- Pardon me.
- Yes?
- My kite is stuck in that tree.
- Where?
- Over there.
- Can you help me get it?
- Sure.
- I'm happy to help.
- Assign the students to work in small groups of three or four students each. Hand out a word set to each group.
- Groups will work together to build the conversation in order by arranging the pieces of paper.
- After all of the words have been placed, ask two students to read the dialogue.
- If the dialogue is not correct, the two students should rearrange the words to correct it.

Sounds

A. make 12 Listen and say.



# Extension

#### Basketball

What you will need: three baskets labeled "scr," "spr" and "str," a small ball or wadded up paper ball, word list of "scr," "spr" and "str" words from Appendix 2

- Have the students take turns to be the thrower. Give the thrower a small ball.
- Read one of the words from the word list.
- The thrower listens to the word and decides which consonant blend he/she hears in the word. The thrower then throws the ball into the corresponding basket.
- If the thrower threw the ball into the correct basket, say, "Right!" and have the class cheer. If the thrower threw the ball into the wrong basket, say, "Oops! Better luck next time."



## A. Listen and say.

- Have the students look at the letter sounds and pictures. Ask them if they know the pronunciation that these letter patterns make. Ask them to read the words under the pictures, sounding out the words as best they can.
- Play the audio track and point to the images of the words. If it is possible to show the page using a projector, it will facilitate the activity.
- Have the students listen to the track again and repeat the words after the recording.
- Have the students close their books and listen, repeating after the recording.

#### B. Listen and circle.

#### Track 13

Track 12

- Have the students look at the pictures and ask them if they know the English word for any of them. If students do not know the word, it is OK. They will hear the word on the recording.
- Play the audio track and point to the images of the words. If it is possible to show the page using a projector, it will facilitate the activity.
- Have the students listen to the track again and repeat the words after the recording.
- Have the students close their books and listen, repeating after the recording.
- Have the students open their books and listen a final time circling the consonant blend that they hear in each word.
- Review the answers together, having the class say the word for each picture if they can remember it.

#### C. Listen and write scr, spr, or str.

- Track 14
- Have the students look at the partial words and predict the consonant blends they might possibly hear for each item.
- Ask the students to close their books. Play the audio track and have the students repeat the words after the recording.
- Tell the class to open their books. Listen again and have the students write the consonant blends that they hear.

#### D. Read the sentence.

- Have the students read the sentence aloud, making sure to pronounce the consonant blends for the indicated words.
- **Challenge:** Ask the students to write a sentence of their own using 3-4 words that have scr, spr, or str. They can use any word listed on p. 9. Have volunteers write their sentences on the board for the rest of the class to read.

# Lesson 4 At the Park

Unit

Reading	Peter's Class Cleans up the Park
New Words	special, Earth, world, celebrate, finish, take care of
Project	Making posters

## Warm-up

Have the class listen to the Unit I song. Play the song again and have the class sing along.

# **Reading 1**

# A. Think of a park near your home. How do people take care of it?

- Have the students read the pre-reading question.
- As a class, talk about some ideas related to the question. This discussion can be done in the students' LI, but be sure to remind students of English words they have learned in *Top Kids* when they talk about things that are possible for them to say in English.

#### B. Listen and follow along.

#### Track 15

- Have the students look at the pictures and talk about what they see. Students should predict the storyline from what they see. This discussion may be done in their LI.
- Play the audio track and have the students follow along, indicating words with their finger as they hear them. If it is possible to show the page using a projector, it will facilitate the activity.

#### C. Listen, read and say.

#### Track 16

- Have the students listen to the audio track and repeat the words after the recording.
- Have the students close their books and listen, repeating after the recording.

#### D. Read with a partner.

- Assign students to work in pairs. One student in each pair will begin as the "Reader" while the other student begins as the "Coach."
- The "Reader" reads the story aloud while the "Coach" listens. The "Coach" follows along and corrects any mistakes he/she hears or sees.
- Have the pair switch roles. The "Reader" rereads the same text, and the "Coach" provides corrective feedback.

#### E. Circle the correct words.

- Have the students individually read through the sentences, circling the correct words according to the story.
- Check by orally asking the class questions to go with each answer that the class should give. Have the class answer together in unison.
  - EX I. Do people celebrate Earth Day on May 22nd? 2. Who will plant trees in the park?
    - 3. When does Peter's class clean up the park?
    - 4. How do the students feel?

# **Reading 1**

A. Think of a park near your home. How do people take care of it?

C. Track 10 Listen, read and say.

B. Track 19 Listen and follow along.

D. 🤜 Read with a partner.

# Peter's Class Cleans up the Park

Today is April 22nd. It's a **special** day, **Earth** Day. People all over the **world celebrate** Earth Day. Peter's class will clean up the park near their school. Everybody is very excited.

Their teacher tells them about the day. "Boys, you'll pick up litter and weed the gardens. Girls, you'll collect plastic bottles and clean up the bike paths.

Then we'll all plant the trees together After that, we'll have lunch."

The students walk to the park. They work hard all morning. They **finish** at noon. The park looks clean and beautiful!

They eat lunch at the picnic tables. The students walk back to school. They're tired, but they're happy. "Good job!" says their teacher. "You helped **take care of** the Earth today

The students are proud.

New Words : • special • Earth • world • celebrate • finish • take care of

#### E. Circle the correct words

- I. People celebrate / don't celebrate Earth Day on May 22nd.
- 2. The teachers / The boys and girls will plant trees in the park.
- 3. Peter's class cleans up the park in the morning / afternoon.
- 4. The students are proud, happy and tired / excited and busy.

F. What can you do to take care of the Earth?

IO Reading I

#### F. What can you do to take care of the Earth?

- Assign the students to work in small groups.
- Write three questions on the board for group members to ask others.
  - I. What can you do on Earth day?
  - 2. How does this help the Earth?
  - 3. Can you do this by yourself of do you need help?
- Students in each group work together to come up with answers for each question. One student in the group should write down their group's answers.
- A different student in the group then reports to the class the ideas that the group talked about. As groups report, be sure to list new or useful vocabulary on the board for the whole class to see.



H. Project. Look at the model. Then make a poster of a park near your house. Talk about it.



#### G. Read and write.

- Ask the students to read through the choices listed in the box and think about what kids can or can't do in that place.
- Have the students work individually to fill in the chart below the box. After students have had a chance to complete the activity, check aloud.
- H. Project. Look at the model. Then make a poster of a park near your house. Talk about it.
  - Have the students look at the example in the book and read the example sentences.
  - Give each student a blank sheet of paper. Allow students to create their own park posters. Students should draw pictures and color their posters. All posters should include some English labeling of different things in the park.
  - Assign students to work in small groups. Members should tell the other students in their group about their posters according to the example sentences in their books.
    - EX
       There is a park near my house. I always go there

       on \_\_\_\_\_. There's a \_\_\_\_\_ and a \_\_\_\_\_. There's a \_\_\_\_\_

       and a \_\_\_\_\_. I like to \_\_\_\_\_ on/at/in the \_\_\_\_\_. I like to

       \_\_\_\_\_\_, too.



# Lesson 1 On the Street

Target Pattern	The is theest. The is the most
Target Words	vet, dentist, pilot, mail carrier, baker, gardener, farmer, engineer

# Warm-up

Review the target patterns from Unit I.

- As a class, brainstorm a list of things that students usually do and write the words and phrases on the board as students suggest them.
- Next, list on the board future times that they have learned in the *Top Kids* series: tonight, tomorrow, the day after tomorrow, Sunday, Monday, Tuesday, etc.
- Have the students tell the class one by one something they won't do on a certain day in the near future.

#### Words

#### A. Listen and point.

Unit

#### Track 17

- Have the students look at the pictures and read the words, sounding them out as best they can.
- Play the audio track and point to the images of the words. If it is possible to show the page using a projector, it will facilitate the activity.

#### B. Listen and say.

#### Track 18

- Have the students listen to the audio track and repeat the words after the recording.
- Have the students close their books and listen, repeating after the recording.
- Ask for a volunteer to come to the front of the class. The volunteer should look in his/her book and read a word. The class repeats after the student. Have other volunteers come up and do the same.

#### C. Point and say.

- Have the students point to each picture or projector image and say the word.
- Ask for a volunteer to come to the front of the room. The volunteer should point to a picture or projector image while the rest of the class says the word. Have other volunteers come up and do the same.

#### D. Remember. Talk about yourselves.

- Have the students look at the scene or projector image and say the sentences.
- Assign students to work in pairs.
- Pairs take turns saying jobs that they want to have or don't want to have in the future according to the example.



# Extension

#### Work for a Chair

#### What you will need: white board, marker

- Write the following five jobs on the board so that students can refer to the list during the game: vet, dentist, pilot, baker, engineer.
- Assign each student in the class one of the five jobs listed on the board. Multiple students can have the same job. Students must remember their job while playing the game.
- Make a circle of chairs so that all but one student can sit in a chair. The last student will begin by standing in the center of the circle.
- The center student will call out any job. All students with that job must stand up and find a new chair to sit in (one of the empty chairs among the other standing students). However, the middle student will also try to sit in one of the empty chairs. The student who does not find a chair must stand in the middle and call the next job. The student in the middle may also call "All jobs!" Then all students change chairs.

# Patterns

#### The engineer is the most handsome. The mail carrier is the youngest. young → youngest short $\rightarrow$ shortest scared $\rightarrow$ most scared ıandsome → most handsome

B. Read the sentences. Write the words.





old <del>></del> oldest tall <del>></del> tallest

The gardener is (scared)

A. mak 19 Listen and say.



The pilot is

The dentist is

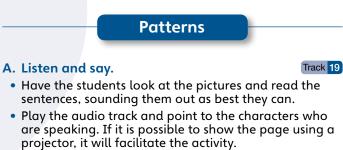


# **Extension**

# In My Family

What you will need: one sheet of paper per student, white board, marker

- Give each student a sheet of blank paper. The students should fold the paper in half and then in half again. Have the students open their papers. Each sheet of paper should have four squares in which students will draw scenes.
- Ask the students to quickly draw sketches of four of their relatives. Below each sketch, the student should write an adjective to describe that person.
- After everyone has finished their sketches, assign the students to work in pairs.
- On the board, write three questions for students to ask their partner: I) Who is it? 2) Is he/she the est in your family? 3) Is he/she the most \_\_\_\_\_ in your family?
- In their pairs, one student will begin by asking questions about each of the four sketches that their partner drew. While looking at the adjective below each sketch, the asker should decide if he/she needs to ask Question 2 or Question 3 on the board. After hearing all of the answers, the students then switch roles asking and answering questions.



- Have the students listen to the track again and repeat the words after the recording.
- Have the students close their books and listen. repeating after the recording.

## B. Read the sentences. Write the words.

- Have the students point to each scene or projector image and say the sentence.
- Give the students a few minutes to work on their own, writing the words that fill in each blank.
- To check, ask for a volunteer to come to the front of the room. The volunteer should point to a scene or projector image and read the sentence under it. The rest of the class repeats the sentence aloud after the student. Have other volunteers come up and do the same.

#### C. Practice with a partner. Talk about your classmates.

- Have the students look at the scenes or projector image and say the sentences.
- List on the white board all the descriptive adjectives that students have learned in previous levels of Top Kids: big, old, short, small, beautiful, handsome, tall, young, cute, friendly, smart, clean.
- Assign students to work in pairs.
- Pairs take turns making sentences to describe their classmates according to the example.

# Lesson 2 On the Street

Target Pattern	Which is theest? Which is the most?
Target Words	fire engine, ambulance, pick-up truck, garbage truck, school bus, camper, police car, minivan

## Warm-up

Review the structure from Lesson I using activity D from p. I2 using any vocabulary known.

- Assign students to work in pairs.
- Pairs take turns saying jobs that they want to have or don't want to have in the future according to the example.

# Words

#### A. Listen and point.

Unit

#### Track 20

- Have the students look at the pictures and read the words, sounding them out as best they can.
- Play the audio track and point to the images of the words. If it is possible to show the page using a projector, it will facilitate the activity.

#### B. Listen and say.

#### Track 21

- Have the students listen to the audio track and repeat the words after the recording.
- Have the students close their books and listen, repeating after the recording.
- Ask for a volunteer to come to the front of the class. The volunteer should look in his/her book and read a word. The class repeats after the student. Have other volunteers come up and do the same.

#### C. Point and say.

- Have the students point to each picture or projector image and say the word.
- Ask for a volunteer to come to the front of the room. The volunteer should point to a picture or projector image while the rest of the class says the word. Have other volunteers come up and do the same.

#### D. Read and write.

- Have the students work individually reading the sentence prompts and filling in the missing words.
- Check the answers together.

#### E. Remember. Compare vehicles.

- Have the students look at the scene or projector image and say the sentences.
- Brainstorm descriptive adjectives for vehicles that students have learned in the *Top Kids* series and list the words on the board as students suggest them: small, beautiful, tall, big, cute, clean.
- Go around the class having volunteers make sentences according to the example using the words listed on the board. Can every student in the class make a different sentence for comparison?

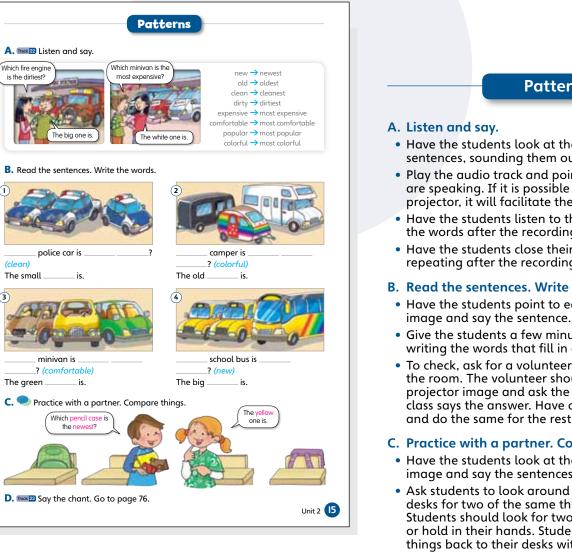


Extension

#### Word-Be-Gone

What you will need: whiteboard, board eraser, marker

- Split the class into two or three teams and assign them to a certain side or part of the whiteboard.
- Have each team take turns writing the following I6 words on the board: vet, dentist, pilot, mail carrier, baker, gardener, farmer, engineer, seesaw, slide, swing, field, court, path, pond, statue.
- Once all of the teams have the words written on their part of the board, have each member of the team stand in a line.
- Call out a word and the first student in each team will try to find the word as quickly as they can and erase it from the board and run to the back of their team's line.

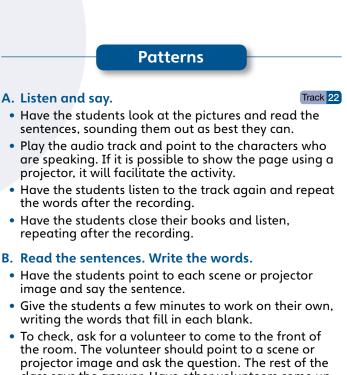


- The teams are scored according to the order they get back in line. If there are three teams, for example, first = 3 points, second = 2 points, and third = 1 point.
- If a student erases the wrong word, they must write the word again on the board before the next round begins.
- Continue calling out words as time permits.
- The team with the most points wins.

 $(\Gamma)$ 

3

• Challenge: Call out a word that was erased earlier in the game and have the students write the word back on the board (adding it back to the list) before running back to their team's line. Score in the same manner.



Lesson 2

the room. The volunteer should point to a scene or projector image and ask the question. The rest of the class says the answer. Have other volunteers come up and do the same for the rest of the pictures.

## C. Practice with a partner. Compare things.

- Have the students look at the scenes or projector image and say the sentences.
- Ask students to look around the room or around their desks for two of the same thing that they can compare. Students should look for two things that they can carry or hold in their hands. Students should bring their two things back to their desks with them.
- Assign students to work in pairs. Each student shows his/her items and asks an appropriate question of comparison according to the example. The student's partner will answer.
- After each member of the pair has asked and answered, have the students find new partners to work with and repeat asking and answering.

#### D. Say the chant. Go to page 76.

- Track 23
- Have the class listen to the chant and read along with the lyrics.
- Play the chant again and have the class chant as they read along.
- Divide the class into three groups. The whole class will chant all of the questions. Have the first group say the answer in the first verse, the second group say the answer in the second verse, and the third group say the answer in the third verse.

# Lesson 3 On the Street

You're right.

Target Dialogue

Unit

Watch out, Mike! What? We're at a light. A car is coming! Oh, I wasn't paying attention. It's not good to text and walk.

# Warm-up

- Have the students review the structure from lesson 2 using activity C from p. 15.
- Ask students to look around the room or around their desks for two of the same thing that they can compare. Students should look for two things that they can carry or hold in their hands. Students should bring their two things back to their desks with them.
- Assign students to work in pairs. Each student shows his/her items and asks an appropriate question of comparison according to the example. The student's partner will answer.
- After each member of the pair has asked and answered, have the students find new partners to work with and repeat asking and answering.

#### Conversation

- A. Listen and point.
- Have the students look at the pictures and read the sentences, sounding them out as best they can.
- Play the audio track and point to the characters who are speaking. If it is possible to show the page using a projector, it will facilitate the activity.

#### B. Listen and say.

Track 25

Track 24

- Have the students listen to the audio track and repeat the words after the recording.
- Have the students close their books and listen, repeating after the recording.

#### C. Listen. Then practice with the new words. Track 26

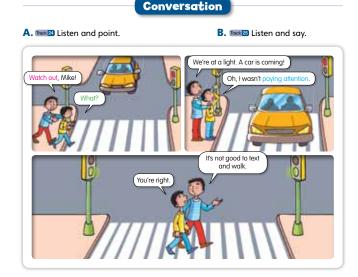
- Have the students listen to the track again and repeat the words after the recording.
- Have the students read the dialogue aloud in pairs while substituting in the new words where indicated.

#### D. Role-play the dialogue.

- Model the role-play for the class, asking one student to say the dialog with you.
- Have the class work in small groups of 4-6 students so that two students in each group act for the rest of the group. Students should then role-play the dialogue using their own names.

# E. Which sentences show the value? Read and check $(\checkmark)$ .

- Have the students read the sentence in large bold letters.
- Have the students individually read through the numbered items and check (🗸) the ones that match the value.



C. Tree Listen. Then practice with the new words.

Look out What's wrong? looking

#### D. 🔍 Role-play the dialogue.

E. Value. Which sentences show the value? Read and check (./).



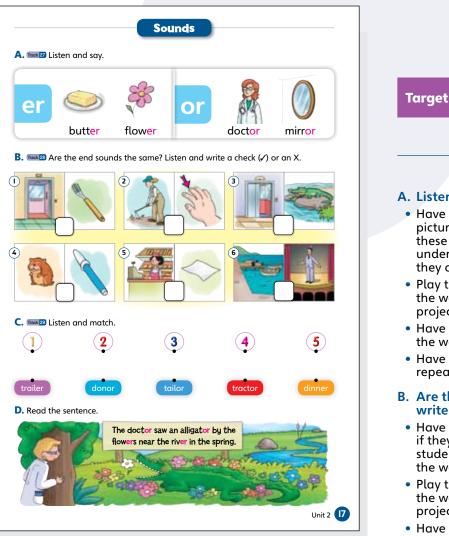
• Check by reading through the numbered items and asking if the class checked the item or not. For each item, brainstorm examples of situations in which the sentence might be used. This discussion may be done in the students' LI. Be sure to have the students talk about how the sentence does or doesn't reflect the value in each situation.

# **Extension**

#### Sentence Scramble

What you will need: 7 pieces of paper per group with the following words:

- Watch out, Mike!
- What?
- We're at a light.
- A car is coming!
- Oh, I wasn't paying attention.
- It's not good to text and walk.
- You're right.
- Assign the students to work in small groups of three or four students each. Hand out a word set to each group.
- Groups will work together to build the conversation in order by arranging the pieces of paper.
- After all of the words have been placed, ask two students to read the dialogue.
- If the dialogue is not correct, the two students should rearrange the words to correct it.



# Extension

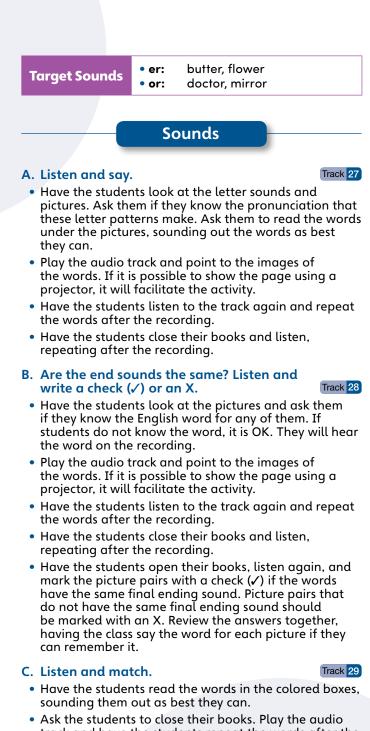
#### Hangman

#### What you will need: white board, marker

• Demonstrate how to play Hangman with the class. Choose any word that ends with -or or -er from p. 17 (butter, flower, doctor, mirror, farmer, finger, elevator, alligator, gopher, baker, paper, trailer, donor, tailor, tractor, dinner). Count the number of letters in the word and draw that many short blanks on the board in a row.

**EX** (for the word "flower")

- Call on volunteers from the class to guess a letter. If the letter is in the word, write the word in the blanks where it appears in the word. If the letter is not in the word, draw a body part of the hanging man (head, neck, body, 2 arms, 2 leas). If all 7 body parts are drawn before the class guesses the word, you win. If the class guesses the word before all of the body parts are drawn, they win.
- Have the students lead the game by choosing a word, filling in the letter blanks, and drawing the hanging man.



Lesson 3

- track and have the students repeat the words after the
- recording. Tell the class to open their books. Listen again and have the students match each number with the word that they hear after the number.

#### D. Read the sentence.

- Have the students read the sentence aloud, making sure to pronounce the final -or or -er correctly for the indicated words.
- Challenge: Ask the students to write a sentence of their own using 3-4 words with final -or or -er. They can use any word listed on p. 17. Have volunteers write their sentences on the board for the rest of the class to read.

# On the Street

Unit

Reading	People in the Community
New Words	work, hospital, tooth, hurt, road, valuable
Project	Book making

## Warm-up

Have the class listen to the Unit 2 song. Play the song again and have the class sing along.

# Reading 2

#### A. Who do you see every day in your community?

- Have the students read the pre-reading question.
- As a class, talk about some ideas related to the question. This discussion can be done in the students' LI, but be sure to remind students of English words they have learned in *Top Kids* when they talk about things that are possible for them to say in English.

B. Listen and follow along.

#### Track 30

- Have the students look at the picture and talk about what they see. Students should predict the storyline from what they see. This discussion may be done in their LI.
- Play the audio track and have the students follow along, indicating words with their finger as they hear them. If it is possible to show the page using a projector, it will facilitate the activity.

#### C. Listen, read and say.

#### Track 31

- Have the students listen to the audio track and repeat the words after the recording.
- Have the students close their books and listen, repeating after the recording.

#### D. Read with a partner.

- Assign students to work in pairs. One student in each pair will begin as the "Reader" while the other student begins as the "Coach."
- The "Reader" reads the story aloud while the "Coach" listens. The "Coach" follows along and corrects any mistakes he/she hears or sees.
- Have the pair switch roles. The "Reader" rereads the same text, and the "Coach" provides corrective feedback.

#### E. Write the words.

- Have the students individually read through the sentences, filling in the missing words according to the story.
- Check by orally asking the class questions to go with each answer that the class should give. Have the class answer together in unison.
  - **EX** I. Who works hard and helps us every day?
    - 2. Who takes food from farms to supermarkets?
    - 3. Who helps our sick pets?
    - 4. What can you say about all people in a community?

# Reading 2

A. Who do you see every day in your community?

C. Listen, read and say. D. 🔍 Read with a partner.

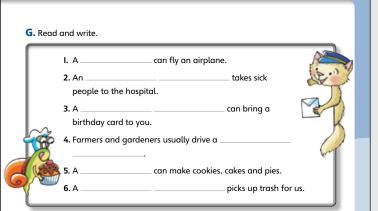
Track 20 Listen and follow along.

# People in the Community

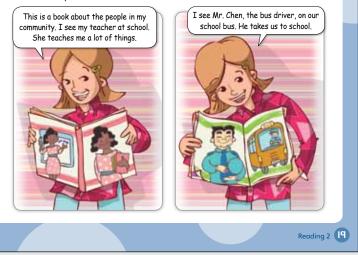
Communities are places where people live, work and play There are a lot of special people in a community. They work hard for us every day. People in a community help each other Farmers grow food. Truck drivers take this food to stores and supermarkets. Salesclerks at supermarkets sell the food. We cook the food at home Some people in our community keep us healthy Ambulance drivers take us to the **hospital** quickly. Dentists help keep our **teeth** healthy. Vets help our pets when they're sick or hurt. Other people in our community make life easier for us Mail carriers bring our mail to us every day. Gardeners keep our parks and yards beautiful Engineers build **roads** and bridges to help us go from place to place. As you can see, everyone in a community is valuable New Words : • work hospital tooth hurt road valuable E. Write the words. I. Many people in a \_ work hard and help us. take food from farms to supermarkets. 2. 3. \_ \_\_\_\_ help our sick pets. 4. All people in a community are F. Think about your community. What other people work hard to help you and your family? 8 Reading 2

# F. Think about your community. What other people work hard to help you and your family?

- Assign the students to work in small groups.
- Write three questions on the board for group members to ask others.
  - I. Who in your community helps you?
  - 2. How do they help you?
  - 3. Where do you see them?
- One student in each group will begin. The other members of the group will ask the questions to that speaker about a kind of person in the community who helps the speaker or the speaker's family. After answering the questions, the speaker chooses the next group member to speak.



H. Project. Look at the model. Then make a book about people in your community. Talk about it.



#### G. Read and write.

- Ask the students to read through the prompts for each item. Tell the class that each blank should be filled in with a person or a vehicle. Have the students work individually to fill in all of the blanks.
- After students have had a chance to complete the activity, check aloud. Choose volunteers to read the sentences aloud with their answers.
- H. Project. Look at the model. Then make a book about people in your community. Talk about it.
  - Have the students look at the example in the book and read the example sentences.
  - Give each student a blank sheet of paper. Students should fold the paper in half. Then have students fold this in half again. Hold this folded paper so the bottom is open and the top is a fold. Cut along the top fold and staple the papers in the middle to create a small book with six inside pages.
  - Allow students to create their own books by choosing three people to write about. For each two-page spread in their books, students should write one sentence to tell who the person is. On the other page of the spread, students should write where the person works or something about what the person does. Encourage students to draw a picture for every page.
  - Assign students to work in small groups. Each member of the group should read aloud his/her book to the group and show the pictures in the book.



# Lesson 1 Physical Activity

Targ	et	Pat	tte	rn

Unit

Target Words

#### \_ing is <u>(adj)</u>.

ski, ice-skate, snowboard, sled, snorkel, sail, jog, bike

# Warm-up

Review the target patterns from Unit 2 by having students work in pairs.

- Assign students to work in pairs.
- Pairs take turns saying jobs that they want have or don't want to have in the future.
  - EX SI: I don't want to be a vet. S2: I want to be a gardner.

## Words

## A. Listen and point.

#### Track 32

- Have the students look at the pictures and read the words, sounding them out as best they can.
- Play the audio track and point to the images of the words. If it is possible to show the page using a projector, it will facilitate the activity.

#### B. Listen and say.

#### Track 33

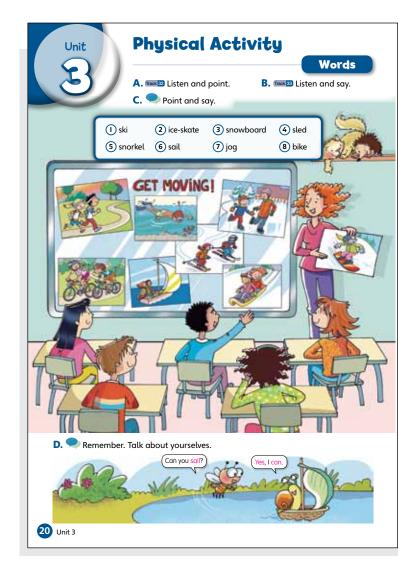
- Have the students listen to the audio track and repeat the words after the recording.
- Have the students close their books and listen, repeating after the recording.
- Ask for a volunteer to come to the front of the class. The volunteer should look in his/her book and read a word. The class repeats after the student. Have other volunteers come up and do the same.

#### C. Point and say.

- Have the students point to each picture or projector image and say the word.
- Ask for a volunteer to come to the front of the room. The volunteer should point to a picture or projector image while the rest of the class says the word. Have other volunteers come up and do the same.

#### D. Remember. Talk about yourselves.

- Have the students look at the scene or projector image and say the sentences.
- Assign students to work in pairs. Each pair should sit with their books open in order to see the words and pictures on p. 20.
- Pairs take turns asking and answering about outdoor activities they can or can't do according to the example.

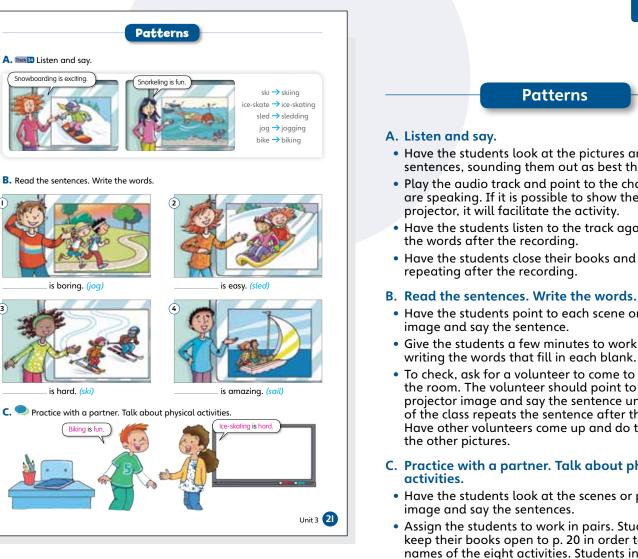


# Extension

#### Guess What?

What you will need: vocabulary words from units I, 2, and 3 written on index cards: seesaw, swing, duck, tennis, statue, bench, plant, paint, vet, dentist, baker, farmer, police car, school bus, butter, mirror, ski, ice-skate, snowboard, sled, snorkel, sail, jog, bike

- Divide the class into teams.
- One student from the first team will hold an index card with one word on it over his/her head.
- The other students in that team will try to act it out or describe what the word is for one minute or until the student with the card guesses the word.
- If the student guesses the word in less than a minute, then he/she will hold up another index card and the team will continue acting out the word or describing until I minute is up. The team scores one point for each correct word guessed by the holder.
- Then the next team has a turn to play.
- If all of the index cards are used, shuffle the cards together to mix them and continue playing.
- The team with the most points wins.

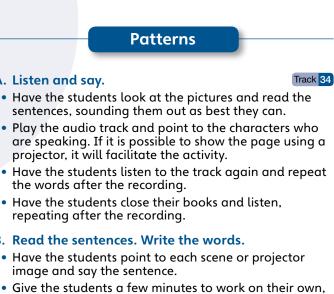


# **Extension**

#### **Silly Stories**

#### What you will need: one piece of blank paper for each student

- Give each student a blank piece of paper. Tell students they will write silly stories together in groups. Assign the students to work in groups of three or four students.
- Explain that students will write one sentence of the story and then fold their paper to hide the sentence. They will pass their story to the person beside them. That person will continue the story without looking at the previous sentences.
- Write the following sentence prompt on the whiteboard: Last Saturday, I went \_ing.... Have the students fill in the blank with any activity (past progressive form) and complete the sentence.
- Tell all the students to fold the top of their paper down to cover their sentence and pass the paper to their left. The next student then adds any sentence to continue the story.
- Repeat the step above so that the stories are 5-6 sentences long.
- Have all students unfold the papers and read their stories aloud to their small groups.



Lesson 1

- To check, ask for a volunteer to come to the front of the room. The volunteer should point to a scene or projector image and say the sentence under it. The rest of the class repeats the sentence after the volunteer.
- Have other volunteers come up and do the same for
- C. Practice with a partner. Talk about physical
  - Have the students look at the scenes or projector
  - Assign the students to work in pairs. Students should keep their books open to p. 20 in order to see the names of the eight activities. Students in each pair take turns making sentences about the activities according to the example.
  - Monitor the pairs to be sure that students are correctly using the gerund form of the activities as the subjects of their sentences.

# Physical Activity

Target Pattern	He/She enjoys playing/doing I don't like playing/doing
Target Words	gymnastics, martial arts, exercises, yoga, soccer, volleyball, badminton, Ping-Pong

## Warm-up

Review the structure from Lesson 2 using activity D from p. 20.

- Assign students to work in pairs. Each pair should sit with their books open in order to see the words and pictures on p. 20.
- Pairs take turns asking and answering about outdoor activities they can or can't do.

## Words

#### A. Listen and point.

Unit

#### Track 35

- Have the students look at the pictures and read the words, sounding them out as best they can.
- Play the audio track and point to the images of the words. If it is possible to show the page using a projector, it will facilitate the activity.

#### B. Listen and say.

#### Track 36

- Have the students listen to the audio track and repeat the words after the recording.
- Have the students close their books and listen, repeating after the recording.
- Ask for a volunteer to come to the front of the class. The volunteer should look in his/her book and read a word. The class repeats after the student. Have other volunteers come up and do the same.

#### C. Point and say.

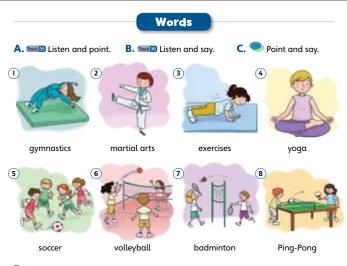
- Have the students point to each picture or projector image and say the word.
- Ask for a volunteer to come to the front of the room. The volunteer should point to a picture or projector image while the rest of the class says the word. Have other volunteers come up and do the same.

#### D. Read and write.

- Have the students read the sentence clues and fill in the blanks with the right words.
- Check the answers together.

#### E. Remember. Talk about yourselves.

- Have the students look at the scene or projector image and say the sentences.
- Assign the students to work in pairs. Each student in the pair will take turns asking questions about activities that their partner likes according to the example.



D. Read and write.

- I. Players can't throw or catch the ball. There are eleven players on a team. What sport is it? It's \_\_\_\_\_\_.
- You can play this sport with two or six players. Some people like to play it at the beach. You need a ball and a net. What sport is it? It's \_\_\_\_\_\_.
- 3. You need a table and a small ball. What sport is it? It's \_

E. 📯 Remember. Talk about yourselves.



# Extension

#### Like or Don't Like

# What you will need: (no materials required for this activity)

- As a class, brainstorm a list of fun things that kids like to do. In addition to the activities in this unit, students might suggest these activities previously learned in the *Top Kids* series: climb trees, dance, draw, jump rope, play baseball, sing, swim, play hide and seek, read books, play with friends.
- Have the class sit in a circle. The first student in the circle chooses any of the activities listed on the board and says either, "I like to \_\_\_\_\_." or "I don't like to \_\_\_\_\_." If the student says "like," he/she should make a thumbs-up gesture as well. If the student says "don't like," he/she should make a thumbs-down gesture.
- The second student in the circle chooses any of the activities, says one of the sentences above, makes the appropriate gesture, and then repeats what the first student said as well with the appropriate gesture.
- Continue around the circle with each student adding their choice. Students may repeat the same activities as a student before them. The key is to remember all the previous sentences in order.
- See if the class can go all the way around the circle. The first student then has to repeat everything in order with gestures as well.



Track 37

## Patterns

#### A. make I Listen and say.



(love)

Read the sentences. Write the words.





gymnastics. (hate)

He



4

We Ping-Pong. (like)

C. Practice with a partner. Talk about yourselves.



# You yoqa

(eniov)

I hate playing

. . . . . . .

Carlo Ma

Unit 3 23

#### • Have the students look at the pictures and read the sentences, sounding them out as best they can.

A. Listen and say.

Play the audio track and point to the characters who are speaking. If it is possible to show the page using a projector, it will facilitate the activity.

**Patterns** 

- Have the students listen to the track again and repeat the words after the recording.
- Have the students close their books and listen. repeating after the recording.

#### B. Read the sentences. Write the words.

- Have the students point to each scene or projector image and say the sentence.
- Give the students a few minutes to work on their own, writing the words that fill in each blank.
- To check, ask for a volunteer to come to the front of the room. The volunteer should point to a scene or projector image and say the sentence. The rest of the class repeats after the student. Have other volunteers come up and do the same for the other pictures.

#### C. Practice with a partner. Talk about yourselves.

- Have the students look at the scenes or projector image and say the sentences.
- Assign the students to work in pairs. Each student in the pair will take turns making sentences about activities he/she enjoys, likes, doesn't like, or hates according to the example.
- Monitor the pairs to be sure that students are correctly using gerund forms for the activities.

#### D. Say the chant. Go to page 77.

Track 38

- Have the class listen to the chant and read along with the lyrics.
- Play the chant again and have the class chant as they read along.
- Divide the class into two groups. Have the first group chant the first verse and the second group chant the second verse.

Lesson 3 Physical Activity

Target Dialogue

Unit

Do you want to go ice-skating with me? Not really. I'm not good at ice-skating. How about going biking? No. I think biking is boring. What about playing Ping-Pong with me? OK. Playing Ping-Pong is fun.

## Warm-up

- Have the students review the structure from lesson 2 using activity C from p. 23.
- Assign the students to work in pairs. Each student in the pair will take turns making sentences about things he/she did alone on previous days (yesterday, last Saturday, last Thursday, etc).

**EX** I went to the park by myself last Sunday.

 Monitor the pairs to be sure that students are correctly using regular and irregular past verb forms.

## Conversation

#### A. Listen and point.

#### Track 39

- Have the students look at the pictures and read the sentences, sounding them out as best they can.
- Play the audio track and point to the characters who are speaking. If it is possible to show the page using a projector, it will facilitate the activity.

#### B. Listen and say.

Track 40

- Have the students listen to the audio track and repeat the words after the recording.
- Have the students close their books and listen, repeating after the recording.

#### Track 41 C. Listen. Then practice with the new words.

- Have the students listen to the track again and repeat the words after the recording.
- Have the students read the dialogue aloud in pairs while substituting in the new words where indicated.

#### D. Role-play the dialogue.

- Model the role-play for the class, asking one student to say the dialog with you.
- Have the class work in small groups of 4-6 students so that two students in each group act for the rest of the group. Students should then role-play the dialogue using their own names.

#### E. Which sentences show the value? Read and check **(√)**.

- Have the students read the sentence in large bold letters.
- Have the students individually read through the numbered items and check ( $\checkmark$ ) the ones that match the value.

A. make Listen and point. B. Track 40 Listen and say. Do you want to go ice-skating with me Not really. I'm not good at ice-skating. How about going No. I think biking is bikina What about playing Ping-Pong with me OK. Playing ng-Pong is fun C. Texes Listen. Then practice with the new words.

Conversation



D. Role-play the dialogue. E. Value. Which sentences show the value? Read and check (1)

No, thanks.

6	Get exercise.					
3		<ol> <li>Can you teach me how to do kung Fu?</li> <li>I always watch TV on Saturday.</li> <li>Will you take a walk with me?</li> </ol>				
24 Unit 3						

tiring

soccer

 Check by reading through the numbered items and asking if the class checked the item or not. For each item, brainstorm examples of situations in which the question might be used. This discussion may be done in the students' LI. Be sure to have the students talk about how the question does or doesn't reflect the value in each situation.

## Extension

#### Sentence Scramble

What you will need: 7 pieces of paper per group with the following words:

- Do you want to go ice-skating with me?
- Not really.
- I'm not good at ice-skating.
- How about going biking?
- No. I think biking is boring.
- OK. Playing ping-pong is fun.
- What about playing ping-pong with me?
- Assign the students to work in small groups of three or four students each. Hand out a word set to each group.
- Groups will work together to build the conversation in order by arranging the pieces of paper.
- After all of the words have been placed, ask two students to read the dialogue.
- If the dialogue is not correct, the two students should rearrange the words to correct it.



# **Extension**

#### Spelling Ball

# What you will need: a ball or wadded up piece of paper

- Say any word with one of the target sounds from this unit that students have learned in the *Top Kids* series: small, ball, tall, oval, baseball, walk, alarm, cereal, chalk, salty, fall, musical, mall, cymbal, sandal, animal, talk, somersault, sausage, August, draw, strawberry, seesaw, paw.
- Then, toss the ball to one student.
- That student says the first letter of the word and tosses the ball to Student 2. Student 2 says the next letter of the word and tosses the ball to Student 3.
- This continues until the word is completed.
- The student who says the last letter of the word says the word again and throws the ball back to you.
- If the word was spelled incorrectly, then say the word again and throw the ball out to a random student to continue the round.
- If the word was spelled correctly, then say another word and throw the ball out to start another round.

Target Sounds	• all: • au:		
	Sc	ounds	

#### A. Listen and say.

Track 42

Track 43

- Have the students look at the letter sounds and pictures. Ask them if they know the pronunciation that these letter patterns make. Ask them to read the words under the pictures, sounding out the words as best they can.
- Play the audio track and point to the images of the words. If it is possible to show the page using a projector, it will facilitate the activity.
- Have the students listen to the track again and repeat the words after the recording.
- Have the students close their books and listen, repeating after the recording.
- B. Listen and circle the one that doesn't belong.
  - Have the students look at the pictures and ask them if they know the English word for any of them. If students do not know the word, it is OK. They will hear the word on the recording.
  - Play the audio track and point to the images of the words. If it is possible to show the page using a projector, it will facilitate the activity.
  - Have the students listen to the track again and repeat the words after the recording.
  - Have the students close their books and listen, repeating after the recording.
  - Have the students open their books and listen again. As they listen, students should circle the picture for the sound that does not match the other two.
  - Review the answers together, having the class say the word for each picture if they can remember it.

#### C. Listen and circle.

#### Track 44

- Ask the students to close their books. Play the audio track and have the students repeat the words after the recording.
- Tell the class to open their books. Listen again and have the students circle the word that they hear.
- Check by having the class say aloud the words that they circled.

#### D. Read the sentence.

- Have the students read the sentence aloud, carefully pronouncing the words with the sounds they have studied.
- **Challenge:** Ask the students to write a sentence of their own using 3-4 words from this page. They can use any word listed on p. 25. Have volunteers write their sentences on the board for the rest of the class to read.

# Physical Activity

Reading	Herby's Day
New Words	bump into, woods, fly off, branch, patio, asleep, sailor
Project	Poster making

## Warm-up

Have the class listen to the Unit 3 chant. Play the chant again and have the class chant along.

## **Reading 3**

# A. What activities do you think are scary, boring or dangerous?

- Have the students read the pre-reading question.
- As a class, talk about some ideas related to the question. This discussion can be done in the students' LI, but be sure to remind students of English words they have learned in *Top Kids* when they talk about things that are possible for them to say in English.

#### B. Listen and follow along.

Unit

#### Track 45

- Have the students look at the picture and talk about what they see. Students should predict the storyline from what they see. This discussion may be done in their LI.
- Play the audio track and have the students follow along, indicating words with their finger as they hear them. If it is possible to show the page using a projector, it will facilitate the activity.

#### C. Listen, read and say.

#### Track 46

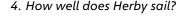
- Have the students listen to the audio track and repeat the words after the recording.
- Have the students close their books and listen, repeating after the recording.

#### D. Read with a partner.

- Assign students to work in pairs. One student in each pair will begin as the "Reader" while the other student begins as the "Coach."
- The "Reader" reads the story aloud while the "Coach" listens. The "Coach" follows along and corrects any mistakes he/she hears or sees.
- Have the pair switch roles. The "Reader" rereads the same text, and the "Coach" provides corrective feedback.

#### E. Read and write the letter.

- Have the students individually read through the sentences, choosing the correct word to complete each item according to the story.
- Check by orally asking the class questions to go with each answer that the class should give. Have the class answer together in unison.
  - **EX** I. How does Herby feel at first?
    - 2. What does Herby think about snorkeling?
    - 3. How well does Herby do gymnastics?



Top Kids 6 Teacher's Guide

28

# Reading 3

A. What activities do you think are scary, boring or dangerous?

- C. 🔤 Listen, read and say.
- **B.** meees Listen and follow along.
  - D. 🔍 Read with a partner.

He sees Cheeky in the

Herby **flies off** the **branch**. He's not good at gymnastics

# Herby's Day

He sees Snap at the pond

Herby snorkels with Snar

Herby **bumps into** a turtle.

He's not good at snorkeling

He thinks snorkeling is scary









Herby feels sad. But then he has an idea. He finds two big leaves. Herby builds a boat. He goes back to the pond





Herby does gymnastics with Cheeky

Look! Herby is sailing. He's good at sailing. Herby is an amazing **sailo** 

New Words: • bump into • woods • fly off • branch • patio • asleep • sailor

E. Read and write the letter.

- I. Herby is (a. excited b. bored).
- Herby thinks snorkeling is (a. scary b. dangerous).
- Herby (a. is b. isn't) good at gymnastics.
- 4. Herby is good at (a. sailing b. yoga).

F. What physical activities are you good at?

#### F. What physical activities are you good at?

- Assign the students to work in small groups.
- Write three questions on the board for group members to ask others.
  - I. What are you good at?

26 Reading 3

- 2. Where do you usually do this?
- 3. Who do you usually do this with?
- One student in each group will begin. The other members of the group will ask the questions to that speaker about a physical activity. After answering the questions, the speaker chooses the next group member to speak.







H. Project. Look at the model. Then make a poster about your favorite physical activity. Talk about it.



#### G. Read and write.

- Ask the students to read through the list of words in the box and sort them according to the chart. Students should write the words on the blanks in each category.
- Check by asking students, "What can/can't you do by yourself?" and allow the class to call out activities for that category. Write the answers on the whiteboard in the correct category as the class says them.
- H. Project. Look at the model. Then make a poster about your favorite physical activity. Talk about it.
  - Have the students look at the example in the book and read the example sentences.
  - Give each student a blank sheet of paper. Allow students some time to create posters of their favorite physical activities. Encourage students to include some English words, phrases or sentences on their posters. While the students are working, draw an example of your poster on the white board.
  - Demonstrate for the class how to talk about their posters by explaining the poster that you drew.
    - **EX** My favorite activity is swimming. Swimming is good exercise. I go to the swimming pool once or twice a week. I go by myself, but there are always other people at the swimming pool.
  - Assign students to work in small groups. Each member of the group should explain his/her poster to the group and talk about it. Encourage students to try and say three or four sentences when they explain their posters.



# Values and Habits

Target Pattern	Do you ever? Does he/she ever? Yes, I usually do. No, he/she never does.
Target Words	waste food, get angry, complain, pout, try new things, say "please" and "thank you," follow rules, share your things

## Warm-up

Review the target patterns from Unit 3 by having students work in pairs.

 Assign the students to work in pairs. Each student in the pair will take turns asking questions about activities that their partner likes.

EX Do you like playing baseball?

 Monitor the pairs to be sure that students are correctly using gerund forms after "like."

## Words

#### A. Listen and point.

Unit

- Track 47
- Have the students look at the pictures and read the words, sounding them out as best they can.
- Play the audio track and point to the images of the words. If it is possible to show the page using a projector, it will facilitate the activity.

#### B. Listen and say.

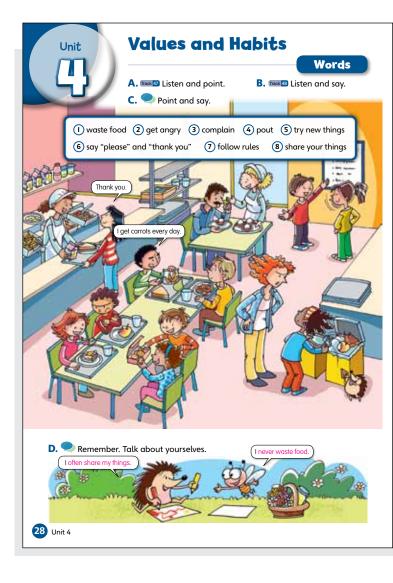
- Track 48
- Have the students listen to the audio track and repeat the words after the recording.
- Have the students close their books and listen, repeating after the recording.
- Ask for a volunteer to come to the front of the class. The volunteer should look in his/her book and read a word. The class repeats after the student. Have other volunteers come up and do the same.

#### C. Point and say.

- Have the students point to each picture or projector image and say the word.
- Ask for a volunteer to come to the front of the room. The volunteer should point to a picture or projector image while the rest of the class says the word. Have other volunteers come up and do the same.

#### D. Remember. Talk about yourselves.

- Have the students look at the scene or projector image and say the sentences.
- With the class, brainstorm a list of frequency adverbs. Write the words on the board as students suggest them: often, usually, never, sometimes.
- Go around the class and have each student make a sentence using one of the target phrases at the top of p. 28 along with one of the frequency adverbs listed on the board according to the example.



# Extension

#### The Whisper Game

What you will need: (no materials are required for this activity)

- Put students into two teams. The teams must stand in lines, from the front to the back of the classroom.
- Whisper to the front two students two sentences saying "I never \_\_\_\_\_. But sometimes I \_\_\_\_\_." Fill in the blanks using target words from p. 28. Be sure that none of the other students hear the sentences.
- When you say, "Go!", students must whisper the two sentences to the next student, going on down the line until the end. When the end students hear the sentences, they must run all the way to the front and write the sentences on the board. Check the sentences to see if they are written correctly.
- The end students now stand at the front, each student moves down, and a new sentence is whispered.

# Patterns

#### A. Track 49 Listen and say



B. Read the sentences. Write the words.



# **Extension**

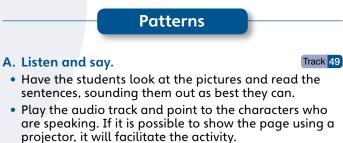
#### How Often?

# What you will need: (no materials are required for this activity)

- Have the class stand up and move to the center of the room. Explain that the right wall of the classroom is the "Always Wall." The left wall of the classroom is the "Never Wall." The middle of the classroom is the "Sometimes Spot."
- You will ask a question to the whole class, and students should move to the area for their answer depending on how often they do that thing.
  - EX You: How often do you eat cereal for breakfast?" Students who always eat cereal move to the right wall. Students who sometimes eat cereal stay in the middle.

Students who never eat cereal move to the left wall.

- Check the students' answers by asking each group again, "How often do you \_\_\_\_?" The group should yell back their response, "Always!" "Sometimes!" or "Never!"
- Ask another question. Students should move to new areas of the room according to their individual answers.



- Have the students listen to the track again and repeat the words after the recording.
- Have the students close their books and listen, repeating after the recording.

## B. Read the sentences. Write the words.

- Have the students point to each scene or projector image and say the sentence.
- Give the students a few minutes to work on their own, writing the words that fill in each blank.
- To check, ask for a volunteer to come to the front of the room. The volunteer should point to a scene or projector image and ask the question under it. The rest of the class responds with the correct answer after the student. Then a new volunteer reads the question for another scene.

## C. Practice with a partner. Talk about yourselves.

- Have the students look at the scenes or projector image and say the sentences.
- Assign students to work in pairs. Each pair should sit with their books open in order to see the words and pictures on p. 28 and 29.
- Pairs take turns asking questions to each other according to the example.
- Walk around and monitor pairs to be sure students are using frequency adverbs in their answers.

# Lesson 2 Values and Habits

Target Pattern	How often do you? How often does he/she? I once/twice/three times a He/She once/twice/three times a
Target Words	sleep late, watch too much TV, argue with people, eat junk food, use sunscreen, help your parents, go to bed early, study hard

## Warm-up

Review the structure from Lesson I.

• Write the following question on the whiteboard: What do you \_\_\_\_\_ do? The brainstorm with the class any frequency adverbs they know: always, usually, sometimes, often, never.

Have the students work in pairs asking each other the question on the whiteboard, filling in the blank with any frequency adverb. The student who answers can say any activity in their answer.

EX SI: What do you always do? S2: I always brush my teeth.

## A. Listen and point.

Unit

Track 50

• Have the students look at the pictures and read the words, sounding them out as best they can.

Words

• Play the audio track and point to the images of the words. If it is possible to show the page using a projector, it will facilitate the activity.

#### B. Listen and say.

#### Track 51

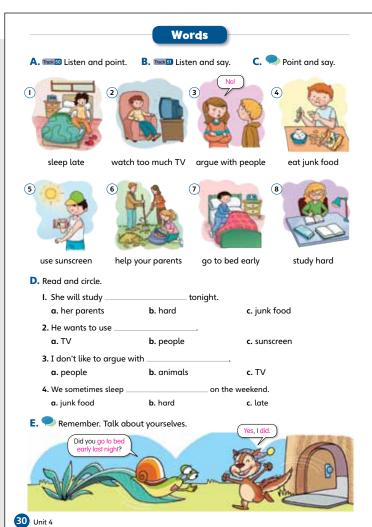
- Have the students listen to the audio track and repeat the words after the recording.
- Have the students close their books and listen, repeating after the recording.
- Ask for a volunteer to come to the front of the class. The volunteer should look in his/her book and read a word. The class repeats after the student. Have other volunteers come up and do the same.

#### C. Point and say.

- Have the students point to each picture or projector image and say the word.
- Ask for a volunteer to come to the front of the room. The volunteer should point to a picture or projector image while the rest of the class says the word. Have other volunteers come up and do the same.

#### D. Read and circle.

- Have the students work individually to choose the words that fill in each blank.
- Check together as a class.



#### E. Remember. Talk about yourselves.

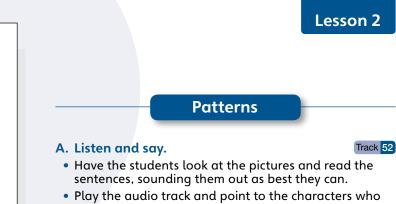
- Have the students look at the scene or projector image and say the sentences.
- Assign students to work in pairs. Each pair should sit with their books open in order to see the words and pictures on p. 30.
- Pairs take turns asking questions about the activities at the top of p. 30 and using past times (last night, yesterday, last Sunday, etc.).

# **Extension**

#### Quick Thinking

# What you will need: 6 pieces of paper per student, picture cards (Appendix 3)

- Have the students write each of the six target phrases (sleep late, watch too much TV, argue with people, eat junk food, use sunscreen, help your parents, go to bed early, study hard) on separate pieces of paper.
- You will show one of the picture cards.
- Students should find the correct phrase and hold it up. The first student to hold up the correct phrase wins a point.
- Once students are comfortable with the words, you can show two picture cards at a time. Students will have to hold up both vocabulary words to get the point.





Patterns

- are speaking. If it is possible to show the page using a projector, it will facilitate the activity.
- Have the students listen to the track again and repeat the words after the recording.
- Have the students close their books and listen. repeating after the recording.

#### B. Read the sentences. Write the words.

- Have the students point to each scene or projector image and say the sentence.
- Give the students a few minutes to work on their own, writing the words that fill in each blank.
- To check, ask for a volunteer to come to the front of the room. The volunteer should point to a scene or projector image and read the guestion under it. The rest of the class answers with the correct statement.

#### C. Practice with a partner. Talk about yourselves.

- Have the students look at the scenes or projector image and say the sentences.
- Assign students to work in pairs. Each pair should sit with their books open in order to see the words on p. 30.
- Pairs take turns asking and answering about how often they do these activities.

#### D. Say the chant. Go to page 77.

- Have the class listen to the chant and read along with the lyrics.
- Play the chant again and have the class chant as they read along.
- Divide the class into two groups. One group will chant the questions in the first verse of the chant, and the other group will chant the answer lines in the first verse. Then the groups switch roles asking and answering for the second verse.

Track 53

# Lesson 3 Values and Habits

Oh. no! What? Target Dialogue You're right.

Unit

I made a big mistake on my homework. Don't feel bad. Everyone makes mistakes.

You can learn from your mistakes.

# Warm-up

- Have the students review the structure from lesson 2 using activity E from p. 30.
- Assign students to work in pairs. Each pair should sit with their books open in order to see the words and pictures on p. 30.
- Pairs take turns asking questions about the activities at the top of p. 30 and using past times (last night, yesterday, last Sunday, etc.).

## Conversation

#### A. Listen and point.

#### Track 54

- Have the students look at the pictures and read the sentences, sounding them out as best they can.
- Play the audio track and point to the characters who are speaking. If it is possible to show the page using a projector, it will facilitate the activity.

#### B. Listen and say.

#### Track 55

- Have the students listen to the audio track and repeat the words after the recording.
- Have the students close their books and listen, repeating after the recording.

#### C. Listen. Then practice with the new words. Track 56

- Have the students listen to the track again and repeat the words after the recording.
- Have the students read the dialogue aloud in pairs while substituting in the new words where indicated.

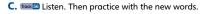
#### D. Role-play the dialogue.

- Model the role-play for the class, asking one student to say the dialog with you.
- Have the class work in small groups of 4-6 students so that two students in each group act for the rest of the group. Students should then role-play the dialogue using their own names.

#### E. Which sentences show the value? Read and check **(∕)**.

- Have the students read the sentence in large bold letters.
- Have the students individually read through the numbered items and check  $(\checkmark)$  the ones that match the value.
- Check by reading through the numbered items and asking if the class checked the item or not. For each item, brainstorm examples of situations in which the sentence might be used. This discussion may be done in the students' LI. Be sure to have the students talk about how the sentence does or doesn't reflect the value in each situation.





#### Uh-oh! test worrv D. 💎 Role-play the dialogue. E. Value. Which sentences show the value? Read and check (1). Cheer people up. Don't worry. We can do it I wasn't paying attention 2 together. It's OK. Don't feel bad. I can't believe it. You can do it! Please don't do that 6 32 Unit 4

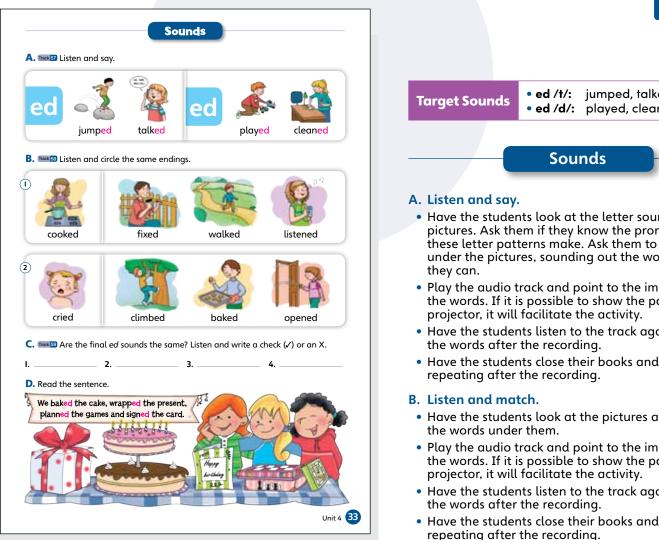
# Extension

#### Sentence Scramble

What you will need: 7 pieces of paper per group with the following sentences:

- Oh, no!
- What?
- You're right.
- I made a big mistake on my homework.
- Don't feel bad. Everyone makes mistakes.
- You can learn from your mistakes.
- Assign the students to work in small groups of three or four students each. Hand out a word set to each group.
- Groups will work together to build the conversation in order by arranging the pieces of paper.
- After all of the words have been placed, ask two students to read the dialogue.
- If the dialogue is not correct, the two students should rearrange the words to correct it.

Conversation



# Extension

#### Basketball

What you will need: two baskets labeled "ed /t/" and "ed /d/," a small ball or wadded up paper ball, word list from Appendix 4

- Have the students take turns to be the thrower. Give the thrower a small ball.
- Say one of the words from the word list. The thrower must think about the "ed" sound they hear at the end of the word and throw the ball into the corresponding basket.
- If correct, cheer for the student and say, "Good job!." If the student is incorrect, say, "Better luck next time."
- Continue by having another student come up to be the next thrower.
- ed /t/: jumped, talked • ed /d/: played, cleaned Track 57 Have the students look at the letter sounds and pictures. Ask them if they know the pronunciation that these letter patterns make. Ask them to read the words under the pictures, sounding out the words as best Play the audio track and point to the images of the words. If it is possible to show the page using a Have the students listen to the track again and repeat Have the students close their books and listen, • Have the students look at the pictures and read aloud Play the audio track and point to the images of the words. If it is possible to show the page using a Have the students listen to the track again and repeat Have the students close their books and listen, repeating after the recording. Have the students listen again and circle the pictures with the same ending sound as the first picture. Review the answers together, having the class say the word for each picture. Some slow and exaggerated pronunciation of the words may be required to hear the different endings while checking. C. Are the final ed sounds the same? Listen Track 59 and write a check ( $\checkmark$ ) or an X. • Ask the students to close their books. Play the audio track and have the students repeat the words after the recording. Tell the class to open their books. Listen again and have the students check the numbers for which the two words have the same ed ending sound (/t/ or /d/). If the two words have different ed ending sounds,

Lesson 3

 Check together. Some slow and exaggerated pronunciation of the words may be required to hear the different endings while checking.

students should write an X for the number.

#### D. Read the sentence.

- Have the students read the sentence aloud, making sure to pronounce the ending sounds appropriately for each word.
- Challenge: Ask the students to write a sentence of their own using 3-4 words from this page. They can use any word listed on p. 33. Have volunteers write their sentences on the board for the rest of the class to read.

# Values and Habits

Reading	Mary and Monty
New Words	backyard, gobble up, noise, frighten, thoughtful, get on
Project	Story making

## Warm-up

Have the class listen to the Unit 4 chant. Play the chant again and have the class chant along.

# **Reading 4**

#### A. What things do people do that aren't polite?

- Have the students read the pre-reading question.
- As a class, talk about some ideas related to the question. This discussion can be done in the students' LI, but be sure to remind students of English words they have learned in *Top Kids* when they talk about things that are possible for them to say in English.

B. Listen and follow along.

Unit

#### Track 60

- Have the students look at the picture and talk about what they see. Students should predict the storyline from what they see. This discussion may be done in their LI.
- Play the audio track and have the students follow along, indicating words with their finger as they hear them. If it is possible to show the page using a projector, it will facilitate the activity.

#### C. Listen, read and say.

#### Track 61

- Have the students listen to the audio track and repeat the words after the recording.
- Have the students close their books and listen, repeating after the recording.

#### D. Read with a partner.

- Assign students to work in pairs. One student in each pair will begin as the "Reader" while the other student begins as the "Coach."
- The "Reader" reads the story aloud while the "Coach" listens. The "Coach" follows along and corrects any mistakes he/she hears or sees.
- Have the pair switch roles. The "Reader" rereads the same text, and the "Coach" provides corrective feedback.

#### E. Read and circle True or False.

- Have the students individually read through the sentences, choosing True or False for each item according to the story.
- Check by orally asking the class to change any False statements in order to make them True.

# Reading 4

A. What things do people do that aren't polite?

- C. Take I Listen, read and say.
- B. Track 60 Listen and follow along.
- D. 🔍 Read with a partner.

# Mary and Monty

Mary found a monster in her **backyard**. She named it Monty. Mary and Monty had breakfast the next moming. The monster **gobbled up** all the food. "No, Monty! You can't eat all the food! It's not polite." Mary and Monty took the bus to school. Monty made a lot of **noise** and **frightened** the children. "No, Monty! You can't scare people. It's not kind." Mary and Monty went to class. Mary and Monty went to class. "No, Monty! You can't eat crayons and take people's things. "No, Monty! You can't eat crayons and take people's things. It's not **thoughtfu!** The next day Monty ate only one bowl of cereal. He helped the children **get on** the bus. He shared all his things "Good Joh, Monty!" said Mary. "You're a polite, kind and thoughtful monster."

New words: • backyard • gobble up • noise • frighten • thoughtful • get on

E. Read and circle True or False.

34 Reading 4

I. Mary found Monty in her bedroom.	True	False
2. Monty and Mary walked to school.	True	False
3. Monty ate strange things.	True	False
4. Mary taught Monty to be a good monster.	True	False

F. Who do you know that is polite, kind and thoughtful?

.....

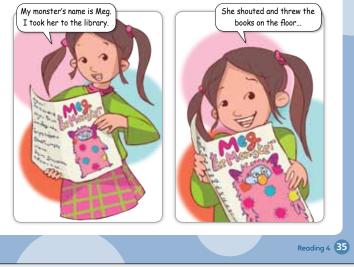
# F. Who do you know that is polite, kind and thoughtful?

- Assign the students to work in small groups.
- Write three questions on the board for group members to ask others.
  - I. Who do you know that is polite, kind and thoughtful?
  - 2. What does this person do?
  - 3. How often do you see this person?
- One student in each group will begin. The other members of the group will ask the questions to that speaker about the person they chose. After answering the questions, the speaker chooses the next group member to speak.

G. Read and check (✓) the one that doesn't belong.

<ul> <li>a. follow rules</li> <li>b. get angry</li> <li>c. share things</li> <li>a. pout</li> <li>b. complain</li> <li>c. study hard</li> <li>a. eat junk food</li> <li>b. go to bed early</li> <li>c. use sunscreen</li> </ul>	2. a. argue with people         b. try new things         c. say "thank you"         4. a. sleep late         b. help your parents         c. watch too much TV         6. a. share things         b. use sunscreen         c. waste food
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H. Project. Look at the model. Write your own story about a monster. Write three bad things. Tell the class.

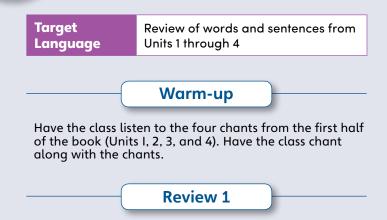


## G. Read and check ( $\checkmark$ ) the one that doesn't belong.

- Ask the students to read through the choices for each item. One of the choices in each group does not fit with the others. Students should X that choice.
- After students have had a chance to complete the activity, check aloud. Choose one student to start. Ask, "What doesn't belong?" After the student answers, ask, "Are the other two good to do or bad to do?" If the odd choice was bad to do, then the other two should be good to do. If the odd choice was good to do.
- Continue in this same manner with the other items.
- H. Project. Look at the model. Write your own story about a monster. Write three bad things. Talk about it.
  - Have the students look at the example in the book and read the example sentences.
  - Give each student a large sheet of paper. Have the students fold the sheet in half to make two large squares, one for the story and one for an illustration.
  - Have the students write a story about a monster that does three bad things. Students should also draw an illustration of their monster. Monitor students as they write to be sure that everyone is writing their stories in the past tense.
  - Assign students to work in small groups. Each member of the group should read his/her story to the group.







### A. Complete the puzzle.

- Have the students look at the word and picture clues. See if the class can suggest possible words that they learned from Units I through 4 for each picture. It is OK for students to suggest more than one possible word for each picture.
- Have the students fill in the puzzle with their suggested words for each number.

#### B. Listen and write a check (✓).

#### Track 62

- Have the students close their books and listen as you play the audio track.
- Play the track a second time and have the students repeat after the recording.
- When you play the recording a third time, have the students open their books and mark the correct picture with a ✓ if the information matches the picture.
- Check the answers as a class. For each picture that is not checked, ask students to say a sentence that matches that picture.

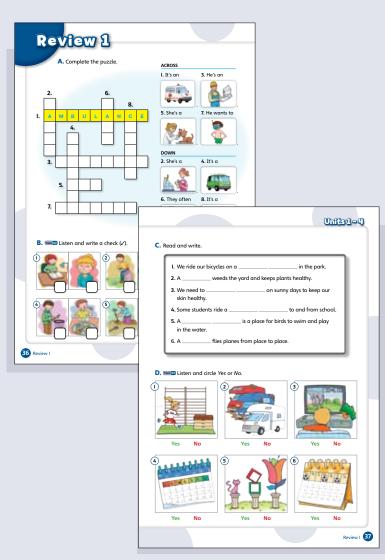
#### C. Read and write.

- Ask the students to read through the sentences and fill in the blanks with words they have learned in Units I through 4.
- After students have had a chance to complete the activity, check aloud.

#### D. Listen and circle Yes or No.

#### Track 63

- Have the students close their books and listen as you play the audio track.
- Play the track a second time and have the students repeat after the recording.
- When you play the recording a third time, have the students open their books and mark each picture "Yes" or "No" based on the information they hear and see.
- Check the answers as a class. For each picture that is marked "No," ask students to say a sentence that would change the answer to "Yes."



## Extension

#### Word Tail to Head

What you will need: (no materials are required for this activity)

- Have the class sit in a large circle.
- Choose one student to begin. That student says any word he/she knows in English.
- The student to the left of the first student must say another English word that begins with the last letter of the first student's word. Then the third student must say an English word that begins with the last letter of the second student's word. Continue around the circle in this way.
  - EX SI: Chalk. S2: Kite. S3: Egg. etc.
- Can the class go all the way around the circle with every student thinking of a word? If some students have trouble with spelling, allow others to help out.



## E. Look and write.

- Have the students look at the four pictures and talk about what they see.
- Have the students work individually to complete the activity by filling in the blanks for each illustration.
- Assign students to work in pairs. Partners should take turns reading their answers aloud. Students should be checking for correct word forms and spelling as they go through the questions and answers.
- Check as a class by asking a random student to say the answer that he/she wrote.

#### F. Look and write.

- Have the students work individually filling in the blanks using the words provided. Students will need to change the verb to the gerund form.
- Check together by calling on individual students to read aloud the answer that they wrote.

#### G. Listen and number. Then match.

- Have the students close their books and listen as you play the audio track.
- Ask the students to open their books. Play the track a second time and have the students number the pictures according to the order of the dialogues.
- Play the audio track a third time. Pause after each dialogue, and ask the class which picture matches with the dialogue. After the class identifies the picture, ask, "What value matches this dialogue?" The class should choose one of the four values (a, b, c, or d) that corresponds with the dialogue.
- Continue in this way to check the other dialogues.

## H. Listen and match.

•

- Have the students read aloud the words in the colored boxes. As they read, students should focus on the sounds that were studied in Units I through 4.
- Play the audio track and have the students match the numbers with the words that they hear for each one.
- Check aloud together.
- I. Listen. Are the final ed sounds the same? Circle Yes or No.

#### Track 66

Track 65

Track 64

- Have the students close their books and listen as you play the audio track.
- Ask the students to open their books. Play the track a second time and have the students circle Yes or No as they listen to each pair of words.
- Play the audio track a third time. Pause after each word pair, and ask, "Are they the same?" Allow the class to call out the correct answer.
- Continue in this way to check the other items. Some slow and exaggerated pronunciation of the words may be required to hear the different endings while checking.



Target Pattern	We/I/She should in the You/I/He shouldn't in the
Target Words	cafeteria, computer room, auditorium, hall, be quiet, shout out, get in line, cut in line

## Warm-up

Review the target patterns from Unit 4 using activity C from p. 31.

- Assign students to work in pairs. Each pair should sit with their books open in order to see the words on p. 30.
- Pairs take turns asking and answering about how often they do these activities.

EX SI: How often do you sleep late? S2: I sleep late twice a week.

## Words

#### A. Listen and point.

- Track 67
- Have the students look at the pictures and read the words, sounding them out as best they can.
- Play the audio track and point to the images of the words. If it is possible to show the page using a projector, it will facilitate the activity.

#### B. Listen and say.

Track 68

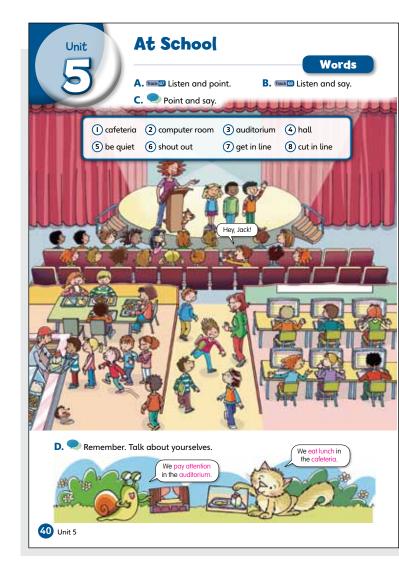
- Have the students listen to the audio track and repeat the words after the recording.
- Have the students close their books and listen, repeating after the recording.
- Ask for a volunteer to come to the front of the class. The volunteer should look in his/her book and read a word. The class repeats after the student. Have other volunteers come up and do the same.

#### C. Point and say.

- Have the students point to each picture or projector image and say the word.
- Ask for a volunteer to come to the front of the room. The volunteer should point to a picture or projector image while the rest of the class says the word. Have other volunteers come up and do the same.

#### D. Remember. Talk about yourselves.

- Have the students look at the scene or projector image and say the sentences.
- List on the white board verb phrases related to schools and classrooms that students have learned in the *Top Kids* series (dance, draw, sing, walk, do homework, eat lunch, buy food, greet friends, help clean up, watch movies, talk with friends, follow rules).
- Assign students to work in pairs. Using the words on the white board, students should take turns asking and answering questions about where they do these things in school.

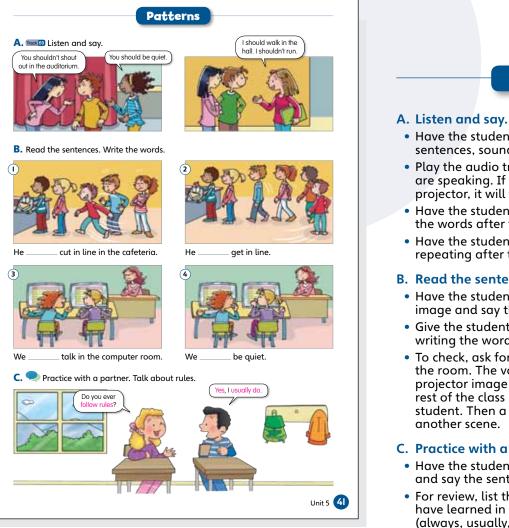


## Extension

#### Letter Bee

## What you will need: Word List found in the back of the Top Kids 6 Student Book

- Have the students line up in a straight line. Say one of the new words from this lesson (cafeteria, computer, auditorium, hall, quiet, shout, line, cut).
- One by one the students say a letter each to spell out the word. For example, if the word is "hall," student I will say "h," student 2 will say "a," student 3 will say "l," and student 4 will say "l." If all four students have said the correct letter, then student 5 should say "done."
- If at any time a student says the wrong letter, he/she is out and must sit down.
- Continue giving words from this lesson or any other word to review from Units I-4 of *Top Kids* 6 until there are only three students remaining.



## **Extension**

## Should and Shouldn't

What you will need: white board, marker, a sheet of paper for each small group

- Assign students to work in small groups of three or four students each. Give each small group a blank sheet of paper.
- On the white board, write the following four situations:
  - It's cold outside.
  - I have a test tomorrow.
  - It's 4 pm. I'm hungry.
  - I'll see the dentist soon.
- Have each group write two suggestions for two of the situations (so four sentences total per group). One suggestion should use "should," and the other suggestion should use "shouldn't."
- After all of the groups have written their suggestions, call on the groups turn by turn to read one of their suggestions aloud. Speakers should first say the situation and then read one suggestion (should or shouldn't) that their group thought of.
- Continue having groups read aloud their suggestions as time allows or until all of the suggestions have been read.

# Patterns Track 69

- Have the students look at the pictures and read the sentences, sounding them out as best they can.
- Play the audio track and point to the characters who are speaking. If it is possible to show the page using a projector, it will facilitate the activity.
- Have the students listen to the track again and repeat the words after the recording.
- Have the students close their books and listen, repeating after the recording.

## B. Read the sentences. Write the words.

- Have the students point to each scene or projector image and say the sentence.
- Give the students a few minutes to work on their own, writing the words that fill in each blank.
- To check, ask for a volunteer to come to the front of the room. The volunteer should point to a scene or projector image and read the sentence under it. The rest of the class repeats the sentence aloud after the student. Then a new volunteer reads the sentences for another scene.

## C. Practice with a partner. Talk about rules.

- Have the students look at the scene or projector image and say the sentences.
- For review, list the frequency adverbs that students have learned in the *Top Kids* series on the white board (always, usually, often, sometimes, never).
- Ask the students to think of three school rules. Have the students write these rules in English on a piece of paper so that they can remember them.
- Assign the students to work in pairs. Partners should take turns asking, "Do you ever \_\_\_\_?" and fill in the blank with one of the rules that they thought of. The other partner should answer using a frequency adverb.
- For additional practice, assign students to work in new pairs and repeat asking and answering as above.

<b>5</b> At School		
	Target Pattern	I/They/We think that is He/She thinks that is
	Target Words	difficult, easy, useful, fascinating, science, social studies, gym, art

Lesson 2

## Warm-up

Review the structure from Lesson I using activity D from p. 40.

- List on the white board verb phrases related to schools and classrooms that students have learned in the *Top Kids* series (dance, draw, sing, walk, do homework, eat lunch, buy food, greet friends, help clean up, watch movies, talk with friends, follow rules).
- Assign students to work in pairs. Using the words on the white board, students should take turns asking and answering questions about where they do these things in school.

**EX** We eat lunch in the cafeteria.

## Words

### A. Listen and point.

Unit

- Track 70
- Have the students look at the pictures and read the words, sounding them out as best they can.
- Play the audio track and point to the images of the words. If it is possible to show the page using a projector, it will facilitate the activity.

## B. Listen and say.

#### Track 71

- Have the students listen to the audio track and repeat the words after the recording.
- Have the students close their books and listen, repeating after the recording.
- Ask for a volunteer to come to the front of the class. The volunteer should look in his/her book and read a word. The class repeats after the student. Have other volunteers come up and do the same.

## C. Point and say.

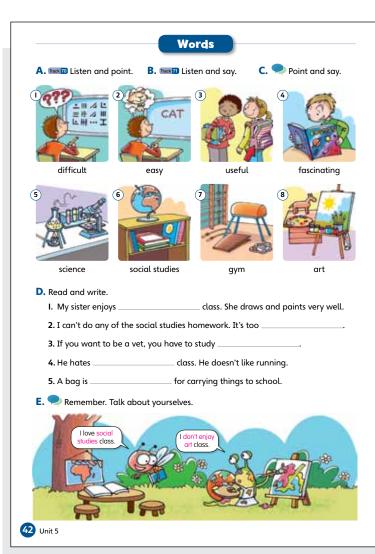
- Have the students point to each picture or projector image and say the word.
- Ask for a volunteer to come to the front of the room. The volunteer should point to a picture or projector image while the rest of the class says the word. Have other volunteers come up and do the same.

#### D. Read and write.

- Have the students work individually to fill in the blanks with the correct words to complete the sentences.
- Check by calling on a volunteer to read one of the sentences aloud.

## E. Remember. Talk about yourselves.

- Have the students look at the scene or projector image and say the sentences.
- Assign students to work in pairs. Each pair should sit with their books open in order to see the words and pictures on p. 42.



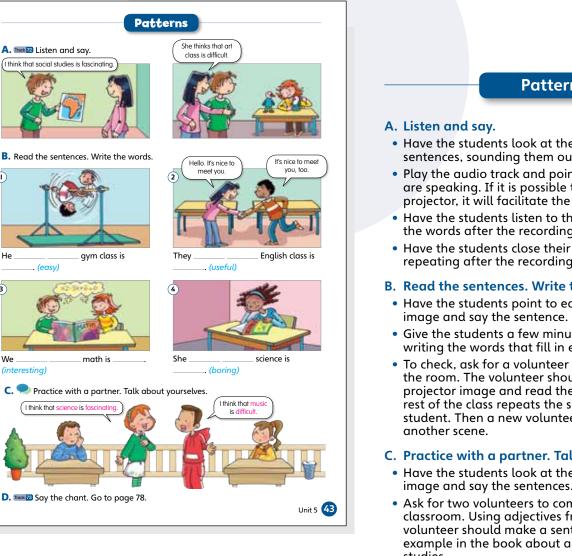
• Pairs take turns making sentences about classes that they like or don't like according to the example in the book.

## Extension

## Find the Opposite

#### What you will need: opposite word cards (Appendix 5)

- Cut out the opposite word cards. Give each student in the class one card. Be sure that matching pairs of cards are given out. If there are an odd number of students in the class, you will keep a card to play as well.
- Have the students walk around and tell other students what they have. Students should say, "My card is '\_\_\_\_'." They should fill in the blank with the word on their card.
- When two student find that they have opposite words, they make a pair and sit down together.
- Continue until all students have found their match.



He

3

We



- Play the audio track and point to the characters who are speaking. If it is possible to show the page using a projector, it will facilitate the activity.
- Have the students listen to the track again and repeat the words after the recording.
- Have the students close their books and listen. repeating after the recording.

## B. Read the sentences. Write the words.

- Have the students point to each scene or projector
- Give the students a few minutes to work on their own, writing the words that fill in each blank.
- To check, ask for a volunteer to come to the front of the room. The volunteer should point to a scene or projector image and read the sentence under it. The rest of the class repeats the sentence aloud after the student. Then a new volunteer reads the sentences for

## C. Practice with a partner. Talk about yourselves.

- Have the students look at the scenes or projector image and say the sentences.
- Ask for two volunteers to come to the front of the classroom. Using adjectives from this lesson, each volunteer should make a sentence according to the example in the book about a subject that he/she studies.
- After both volunteers have made a sentence, they each choose one other student to come up and take their place at the front of the classroom. The new students then make sentences about subjects that they study.

## D. Say the chant. Go to page 78.

- Have the class listen to the chant and read along with the lyrics.
- Play the chant again and have the class chant as they read along.
- Divide the class into two groups. Assign each group to chant a different verse. Play the chant again and have the groups chant only their verse.

Track 73



## Lesson 3 At School

Target Dialogue I like math best. How about you? Math is useful, but I like science. You're really good at science. Thanks. Look! The teacher's here. We should be quiet. Let's talk after class.

## Warm-up

Have the students review the structure from lesson 2 using activity C from p. 43.

• Ask for two volunteers to come to the front of the classroom. Using adjectives from this lesson, each volunteer should make a sentence about a subject that he/she studies.

**EX** I think that science is fascinating.

 After both volunteers have made a sentence, they each choose one other student to come up and take their place at the front of the classroom. The new students then make sentences about subjects that they study.

## Conversation

## A. Listen and point.

- Track 74
- Have the students look at the pictures and read the sentences, sounding them out as best they can.
- Play the audio track and point to the characters who are speaking. If it is possible to show the page using a projector, it will facilitate the activity.

## B. Listen and say.

#### Track 75

- Have the students listen to the audio track and repeat the words after the recording.
- Have the students close their books and listen, repeating after the recording.

## C. Listen. Then practice with the new words. Track 76

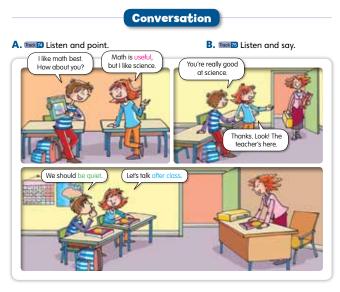
- Have the students listen to the track again and repeat the words after the recording.
- Have the students read the dialogue aloud in pairs while substituting in the new words where indicated.

## D. Role-play the dialogue.

- Model the role-play for the class, asking one student to say the dialog with you.
- Have the class work in small groups of 4-6 students so that two students in each group act for the rest of the group. Students should then role-play the dialogue using their own names.

# E. Which sentences show the value? Read and check $(\checkmark)$ .

- Have the students read the sentence in large bold letters.
- Have the students individually read through the numbered items and check (✓) the ones that match the value.
- Check by reading through the numbered items and asking if the class checked the item or not. For each item, brainstorm examples of situations in which the



C. Track To Listen. Then practice with the new words.

interesting

## D. 🤜 Role-play the dialogue.

**E. Value.** Which sentences show the value? Read and check (✓).



go to our desks

later

sentence might be used. This discussion may be done in the students' LI. Be sure to have the students talk about how the sentence does or doesn't reflect the value in each situation.

## **Extension**

## Find a Chair

## What you will need: white board, marker

- Write the following five school subjects on the board so that students can refer to the list during the game: science, art, math, English, gym.
- Assign each student in the class one of the five school subjects listed on the board. Multiple students can have the same subject. Students must remember their subject while playing the game.
- Make a circle of chairs so that all but one student can sit in a chair. The last student will begin by standing in the center of the circle.
- The center student will call out any school subject. All students with that subject must stand up and find a new chair to sit in (one of the empty chairs among the other standing students). However, the middle student will also try to sit in one of the empty chairs. The student who does not find a chair must stand in the middle and call the next subject. The student in the middle may also call "All subjects!" Then all students change chairs.

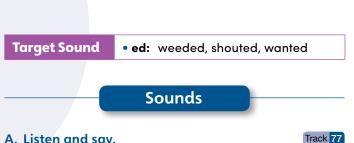


## Extension

## **Past Tense Partners**

#### What you will need: past tense partner word cards (Appendix 6)

- Cut out the past tense partner word cards. Give each student in the class one card. Be sure that matching pairs of cards are given out. If there are an odd number of students in the class, you will keep a card to play as well.
- Have the students walk around and tell other students what they have. Students should say, "I it." They should fill in the blank with the word on their card.
- When two student find that they have the same verbs but one is present tense and one is past tense, they make a pair and sit down together.
- Continue until all students have found their match.



Lesson 3

- Have the students look at the letter sounds and pictures. Ask them if they know the pronunciation that these letter patterns make. Ask them to read the words under the pictures, sounding out the words as best
- Play the audio track and point to the images of the words. If it is possible to show the page using a projector, it will facilitate the activity.
- Have the students listen to the track again and repeat the words after the recording.
- Have the students close their books and listen. repeating after the recording.
- B. Listen and write a check ( $\checkmark$ ) or an X.
  - Have the students look at the pictures for activity B, and ask them if they know the English word for any of them. If students do not know the word, it is OK. They will hear the word on the recording.
  - Play the audio track and point to the images of the words. If it is possible to show the page using a projector, it will facilitate the activity.
  - Have the students listen to the track again and repeat the words after the recording.
  - Have the students close their books and listen, repeating after the recording.
  - Have the students open their books and listen again. Students should check the pictures for which they hear the "ed" ending. If students do not hear the "ed" ending, they should mark the picture with an X.
- Check by having the class say the word for each picture from memory and confirm if the picture should be marked with a check or an X.

## C. Listen and circle.

Track 79

Track 78

- Have the students read the words in the boxes, sounding them out as best they can.
- Ask the students to close their books. Play the audio track and have the students repeat the words after the recording.
- Tell the class to open their books. Listen again and have the students circle the word that they hear in each pair.

## D. Read the sentence.

- Have the students read the sentence aloud, making sure to pronounce each word appropriately.
- Challenge: Ask the students to write a sentence of their own using 3-4 words from this page. They can use any word listed on p. 45. Have volunteers write their sentences on the board for the rest of the class to read.

# At School

Unit

Reading	Following Rules	
New Words	different, place, bedtime, lifeguard, museum, exhibit	
Project	Chart making	

## Warm-up

Have the class listen to the Unit 5 chant. Play the chant again and have the class chant along.

## Reading 5

## A. What rules do you think are important?

- Have the students read the pre-reading question.
- As a class, talk about some ideas related to the question. This discussion can be done in the students' LI, but be sure to remind students of English words they have learned in *Top Kids* when they talk about things that are possible for them to say in English.

### B. Listen and follow along.

#### Track 80

- Have the students look at the picture and talk about what they see. Students should predict the storyline from what they see. This discussion may be done in their LI.
- Play the audio track and have the students follow along, indicating words with their finger as they hear them. If it is possible to show the page using a projector, it will facilitate the activity.

## C. Listen, read and say.

#### Track 81

- Have the students listen to the audio track and repeat the words after the recording.
- Have the students close their books and listen, repeating after the recording.

## D. Read with a partner.

- Assign students to work in pairs. One student in each pair will begin as the "Reader" while the other student begins as the "Coach."
- The "Reader" reads the story aloud while the "Coach" listens. The "Coach" follows along and corrects any mistakes he/she hears or sees.
- Have the pair switch roles. The "Reader" rereads the same text, and the "Coach" provides corrective feedback.

## E. Circle the correct words.

- Have the students individually read through the sentences, circling the correct words according to the story.
- Check by orally asking the class questions to go with each answer that the class should give. Have the class answer together in unison.
  - **EX** I. What do rules do for us?
    - 2. How can swimming pools be?
    - At the swimming pool, who should everyone listen to?
    - 4. What rule should people follow in a museum?

# Reading 5

A. What rules do you think are important?

- nd say. **D. Q** Read with a partner.
- C. Taken, read and say.
  - Following Rules
- We all need to follow rules. Rules help keep us healthy, safe and happy. There are **different** rules for different **places**. Parents make the rules at home. Some families

Parents make the rules at nome. Some jamilies have rules about eating junk food and watching too much TV. There are also rules about keeping clean. Many children have a **bedtime**. These rules help keep us healthy.

There are rules at swimming pools. Swimming pools can be dangerous so it's important to follow the rules. People shouldn't run near the pool. People shouldn't eat or drink near the pool. Evergone should listen to the **lifeguard**. These are rules that keep us safe in the water.

There are rules at **museums**, too. Everyone should be quiet so people can enjoy the **exhibits**. They shouldn't run or touch things. These rules help everyone enjoy their visit to the museum. What other places do you know that have rules?



Text Disten and follow along.

New Words : • different • place • bedtime • lifeguard • museum • exhibit

E. Circle the correct words.

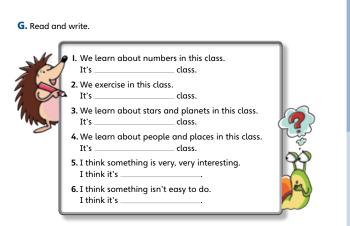
Who makes the rules?

- I. Rules about bedtime, keeping clean and watching too much TV keep us healthy / safe.
- 2. Swimming pools can be dangerous / important.
- At a swimming pool, everyone should listen to the teacher / lifeguard.
   People in a museum should / shouldn't touch things.
- • • • • • •
- F. What rules do you have at home? Who made those rules?

46 Reading 5

# F. What rules do you have at home? Who made those rules?

- Assign the students to work in small groups.
- Write three questions on the board for group members to ask others.
  - I. What is a rule you have at home?
  - 2. Who made that rule?
  - 3. Do you follow that rule well?
- One student in each group will begin. The other members of the group will ask the questions to that speaker about rules he or she has at home. After answering the questions, the speaker chooses the next group member to speak.



**H.** Project. Look at the model. Then make a rule chart for a place. Tell the class.



#### G. Read and write.

- Have the students work individually to read through the clues for each item. Students should fill in the blanks with one of the target vocabulary words from this unit.
- After students have had a chance to complete the activity, check aloud. Choose one student to start. That student reads the sentences for one of the numbered items. As the student reads the word for the blank, write the word on the white board so that all students can check the spelling of the word.
- Continue in this same manner with the other sentences.
- H. Project. Look at the model. Then make a rule chart for a place. Tell the class.
  - Have the students look at the example in the book and read the example sentences.
  - Give each student a blank sheet of paper. Allow students time to create their own rule charts by writing a few rules for the place they have in mind. Encourage students to try to think of 3-4 rules for the place they have in mind.
  - Assign students to work in small groups. Each member of the group should read aloud his/her rule chart to the group. For each rule, students should also explain why that rule is important.
    - **EX** We should be quiet in the library. People read and study in the library.



## Lesson 1 Getting Sick

Unit

Target Pattern	Why did you stay home from school? Because I had a
Target Words	an earache, a stomachache, a sore throat, a cold, a fever, a rash, the flu, a cough

## Warm-up

Review the target pattern from Unit 5 using activity C from p. 43.

- Ask for two volunteers to come to the front of the classroom. Using adjectives from this lesson, each volunteer should make a sentence about a subject that he/she studies.
  - **EX** I think that science is difficult.
- After both volunteers have made a sentence, they each choose one other student to come up and take their place at the front of the classroom. The new students then make sentences about subjects that they study.

## Words

## A. Listen and point.

- Track 82
- Have the students look at the pictures and read the words, sounding them out as best they can.
- Play the audio track and point to the images of the words. If it is possible to show the page using a projector, it will facilitate the activity.

## B. Listen and say.

#### Track 83

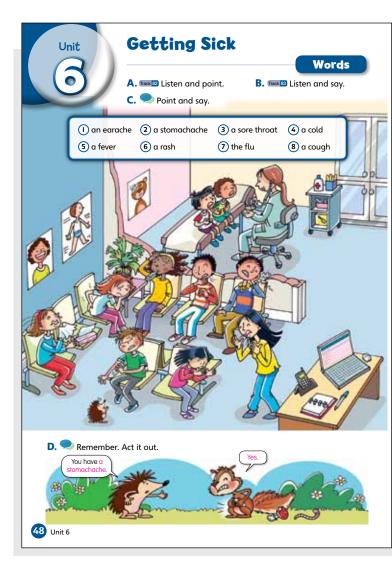
- Have the students listen to the audio track and repeat the words after the recording.
- Have the students close their books and listen, repeating after the recording.
- Ask for a volunteer to come to the front of the class. The volunteer should look in his/her book and read a word. The class repeats after the student. Have other volunteers come up and do the same.

## C. Point and say.

- Have the students point to each picture or projector image and say the word.
- Ask for a volunteer to come to the front of the room. The volunteer should point to a picture or projector image while the rest of the class says the word. Have other volunteers come up and do the same.

## D. Remember. Act it out.

- Have the students look at the scene or projector image and say the sentences.
- Ask for three volunteers to come to the front of the class. Tell the three students a sentence related to the target phrases for this lesson (an earache, a stomachache, a sore throat, a cold, a fever, a rash, the flu, a cough) saying, "You have a \_\_\_\_\_."
- The three students should all make up an action to demonstrate the sentence you have said. It is OK for the students to watch each other and/or copy each other's actions. The point is for students to physically act out what they have heard.



• After all three students have completed the action, call up three more students to perform a different sentence that you say.

## **Extension**

## **Doctors and Patients**

What you will need: two index cards for every student, white board, marker

- Give each student two index cards.
- Assign half of the students to be "Doctors." Assign the other half of the students to be "Patients."
- Draw a line down the middle of the white board. On one side of these board write six phrases:
  - cold medicine flu shot ear drops
  - cough medicine
     rash ointment
     throat candy
  - On the other side of the board write these six phrases:
- a cold the flu an earache
- a cough a rash a sore throat
- Tell all of the "Doctors" to choose any two phrases from the medicines on the board and write one phrase on each of their cards. This is the medicine that they can give to patients. Tell all of the "Patients" to choose any two phrases from the illnesses on the board and write one phrase on each of their cards. These are the problems that they need medicine for.

Track 84

## Patterns



**B.** Read the sentences. Write the words.



he had a sore throat.



(2

Why did she stay

home from school?

did they stay home from school? they had a stomachache.

Because she

had a fever



• After all of the students have written their choices, have the class stand up and walk around. The doctors and patients should have short dialogs like this to find matching illnesses and medicines:

## Patient: Are you a doctor?

Doctor: Yes.

Patient: Do you have medicine for a/the \_\_\_\_? Doctor: Yes, I do. I have \_\_\_\_. / No, I don't.

- When a patient finds a doctor with the medicine he/ she needs, the patient takes the medicine card from the doctor. If a doctor gives away both of his/her medicine cards, he/she sits down.
- When patients can no longer find a doctor with the medicine they need, stop the game. Collect all of the illness cards and pass them out randomly so that each doctor from the first round gets two cards. They are now patients. Collect all the medicine cards and randomly pass them out so the patients now become doctors. Play again.

## A. Listen and say.

• Have the students look at the pictures and read the sentences, sounding them out as best they can.

**Patterns** 

- Play the audio track and point to the characters who are speaking. If it is possible to show the page using a projector, it will facilitate the activity.
- Have the students listen to the track again and repeat the words after the recording.
- Have the students close their books and listen, repeating after the recording.

## B. Read the sentences. Write the words.

- Have the students point to each scene or projector image and say the sentence.
- Give the students a few minutes to work on their own, writing the words that fill in each blank.
- To check, ask for a volunteer to come to the front of the room. The volunteer should point to a scene or projector image and read the question under it. The rest of the class responds with the answer aloud after the student. Then a new volunteer reads the question for another scene.

## C. Practice with a partner. Use your books.

- Have the students look at the scene or projector image and say the sentences.
- Ask students to work in pairs and use the pictures in their books to practice the sentences according to the example.

## **Extension**

## The Whisper Game

What you will need: (no materials are required for this activity)

- Put students into two teams. The teams must stand in lines, from the front to the back of the classroom.
- Whisper to the front two students a sentence saying "(Top Kid's character name) was not in \_\_\_\_\_ class because he/she has a \_\_\_\_\_." Fill in the blanks using classes and illnesses that students have learned in the *Top Kids* series. The character names that you can use include Lucy, Jack, Mike, Wendy, Ava, Herby, Cheeky, Bonnie, Snap, and Princess. Be sure that none of the other students hear the sentences.
- When you say, "Go!", students must whisper the sentence to the next student, going on down the line until the end. When the end students hear the sentences, they must run all the way to the front and write the sentences on the board. Check the sentences to see if they are written correctly.
- The end students now stand at the front, each student moves down, and a new sentence is whispered.

Getting Sick

Target Pattern	I/They/We, and I/they/we He/She, but he/she didn't
Target Words	stay in bed, take medicine, call the doctor, put on ointment, put in drops, eat hot soup, go to the clinic, take my temperature

## Warm-up

Review the structure from Lesson I using activity C from p. 49.

- Assign students to work in pairs. Each pair should sit with their books open in order to see the words and pictures on p. 48.
- Ask students to work in pairs and use the pictures in their books to ask and answer questions.

## Words

## A. Listen and point.

Unit

### Track 85

- Have the students look at the pictures and read the words, sounding them out as best they can.
- Play the audio track and point to the images of the words. If it is possible to show the page using a projector, it will facilitate the activity.

## B. Listen and say.

## Track 86

- Have the students listen to the audio track and repeat the words after the recording.
- Have the students close their books and listen, repeating after the recording.
- Ask for a volunteer to come to the front of the class. The volunteer should look in his/her book and read a word. The class repeats after the student. Have other volunteers come up and do the same.

## C. Point and say.

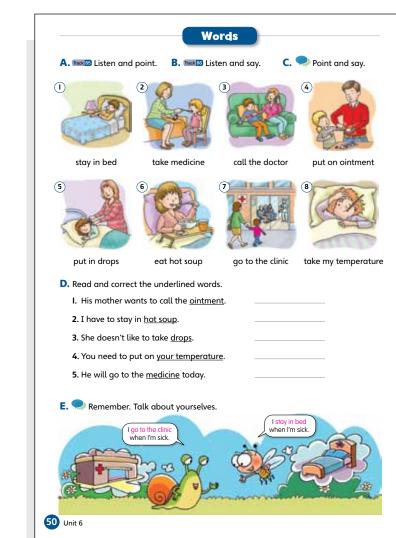
- Have the students point to each picture or projector image and say the word.
- Ask for a volunteer to come to the front of the room. The volunteer should point to a picture or projector image while the rest of the class says the word. Have other volunteers come up and do the same.

## D. Read and correct the underlined words.

- Have the students work individually to change the underlined words by using words from the phrases at the top of p. 50.
- Check by asking volunteers to read the sentences aloud.

## E. Remember. Talk about yourselves.

- Have the students look at the scene or projector image and say the sentences.
- Ask the students to think about what they do when they are sick.
- Call on students one at a time to tell the class a sentence about what they usually do when they are sick according to the example in the book.



## Extension

## Sickness Hangman

## What you will need: white board, marker

- Lead the class in playing Hangman. Think of a sentence like, "\_\_\_\_\_ when you are sick." or "\_\_\_\_\_ when you don't feel well." Fill in the blanks with one of the target phrases from p. 50.
- For each letter in your sentence, draw a short line on the board. Leave spaces to indicate where one word ends and another begins.
- Have the students in the class guess letters. If the letter is anywhere in your sentence, write it on the blank(s). If the letter is not in your sentence, draw a part of the hanging man: head, neck, body, 2 arms, 2 legs, 2 hands, 2 feet.
- Can the class guess your sentence before the hanging man is completed?
- Play again with a new sentence that uses a different target phrase from this lesson.

Track 87

Track 88

## Patterns

(2

4

They called the doctor,

didn't go to the clinic.

You put on ointment,

He took medicine, bu he didn't put in drops

they

you

#### A. maker Listen and say



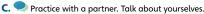
Read the sentences. Write the words.



She stayed in bed, she ate hot soup



We went to the clinic, we didn't put on ointment. took medicine.





## A. Listen and say.

 Have the students look at the pictures and read the sentences, sounding them out as best they can.

**Patterns** 

- Play the audio track and point to the characters who are speaking. If it is possible to show the page using a projector, it will facilitate the activity.
- Have the students listen to the track again and repeat the words after the recording.
- Have the students close their books and listen. repeating after the recording.

#### B. Read the sentences. Write the words.

- Have the students point to each scene or projector image and say the sentence.
- Give the students a few minutes to work on their own, writing the words that fill in each blank.
- To check, ask for a volunteer to come to the front of the room. The volunteer should point to a scene or projector image and read the sentence under it. The rest of the class repeats the sentence aloud after the student. Then a new volunteer reads the sentences for another scene.

#### C. Practice with a partner. Talk about yourselves.

- Have the students look at the scenes or projector image and say the sentences.
- Assign students to work in pairs. Each pair should sit with their books open in order to see the words and pictures on p. 50.
- Pairs take turns making sentences about a time they were sick and what they did according to the example in the book.

## D. Say the chant. Go to page 78.

- Have the class listen to the chant and read along with the lyrics.
- Play the chant again and have the class say the chant as they read along.
- Divide the class into two or four groups. Assign one group to chant the first verse and the other group to chant the second verse. Play the chant again, and have the groups say their verses only.

# Lesson 3 Getting Sick

Target Dialogue	I'm sorry, Jack. I can't go to the park. Why not? I don't feel good. What's the matter? I have a headache. I'm sorry to hear that
	I'm sorry to hear that.

## Warm-up

Have the students review the structure from lesson 2 using activity C from p. 51.

- Assign students to work in pairs. Each pair should sit with their books open in order to see the words and pictures on p. 50.
- Pairs take turns making sentences about a time they were sick and what they did.

**EX** I had a cough. I ate hot soup, and I took medicine.

## Conversation

## A. Listen and point.

Unit

- Have the students look at the pictures and read the sentences, sounding them out as best they can.
- Play the audio track and point to the characters who are speaking. If it is possible to show the page using a projector, it will facilitate the activity.

## B. Listen and say.

## Track 90

Track 89

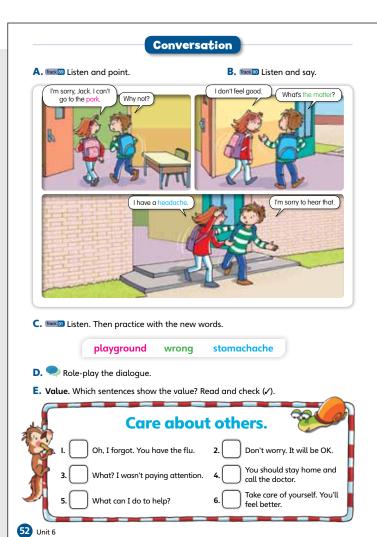
- Have the students listen to the audio track and repeat the words after the recording.
- Have the students close their books and listen, repeating after the recording.

## C. Listen. Then practice with the new words. Track 91

- Have the students listen to the track again and repeat the words after the recording.
- Have the students read the dialogue aloud in pairs while substituting in the new words where indicated.

## D. Role-play the dialogue.

- Model the role-play for the class, asking one student to say the dialog with you.
- Have the class work in small groups of 4-6 students so that two students in each group act for the rest of the group. Students should then role-play the dialogue using their own names.
- E. Which sentences show the value? Read and check  $(\checkmark)$ .
  - Have the students read the sentence in large bold letters.
  - Have the students individually read through the numbered items and check (✓) the ones that match the value.
- Check by reading through the numbered items and asking if the class checked the item or not. For each item, brainstorm examples of situations in which the sentence might be used. This discussion may be done in the students' LI. Be sure to have the students talk about how the sentence does or doesn't reflect the value in each situation.

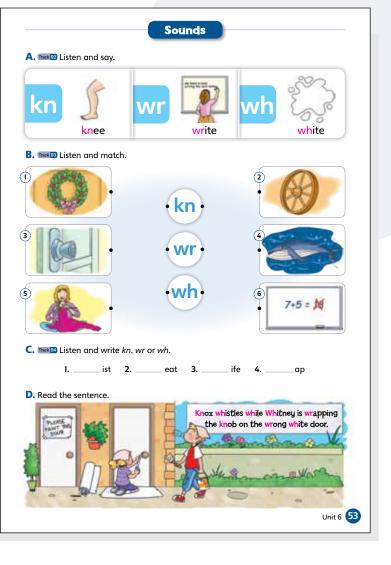


## Extension

## Pass the Conversation

#### What you will need: white board, marker

- Write the following dialogue on the board for student reference:
  - A: I don't feel good?
  - B: What's the matter?
  - A: I have a \_\_\_\_\_
  - B: I'm sorry to hear that. NAME is sick, too.
  - A: What's the matter with NAME?
  - B: He/She has a \_\_\_\_
- Have the class sit in a large circle.
- Begin by demonstrating with a student. You will be Speaker A. The student to your left will be Speaker B. For the conversation, fill in the blanks with one of the target expressions from Unit 6 Lesson 2. For the "NAME," have Speaker B use the name of a Top Kid's character just to demonstrate.
- After Speaker B says "He/She has a \_\_\_\_\_." at the end, he/she then turns to the student on his/her left and begins the conversation as Speaker A. However, this time, Speaker B should fill in your name and the illness you said.
- Continue around the circle with students repeating what they heard from the previous conversation.



## Extension

## Word-Be-Gone

What you will need: white board, board eraser, marker

- Split the class into two or three teams and assign them to a certain side or part of the whiteboard.
- Have each team take turns writing the following words on the board: earache, stomachache, throat, cold, fever, rash, flu, cough, medicine, doctor, ointment, drops, soup, clinic, temperature, headache.
- Once all of the teams have the words written on their part of the board, have each member of the team stand in a line.
- Call out a word and the first student in each team will try to find the word as quickly as they can and erase it from the board and run to the back of their team's line.
- The teams are scored according to the order they get back in line. For three teams, for example, first = 3 points, second = 2 points, and third = I point.
- If a student erases the wrong word, they must write the word again on the board before the next round begins.
- Continue calling out words as time permits.
- **Challenge:** Call out a word that was erased earlier in the game and have the students write the word back on the board (adding it back to the list) before running back to their team's line. Score in the same manner.

Target Sounds	• kn: • wr: • wh:		
	Sc	ounds	

## A. Listen and say.

- Have the students look at the letter sounds and pictures. Ask them if they know the pronunciation that these letter patterns make. Ask them to read the words under the pictures, sounding out the words as best they can.
- Play the audio track and point to the images of the words. If it is possible to show the page using a projector, it will facilitate the activity.
- Have the students listen to the track again and repeat the words after the recording.
- Have the students close their books and listen, repeating after the recording.

### B. Listen and match.

#### Track 93

Track 94

Track 92

- Have the students look at the pictures for activity B, and ask them if they know the English word for any of them. If students do not know the word, it is OK. They will hear the word on the recording.
- Play the audio track and point to the images of the words. If it is possible to show the page using a projector, it will facilitate the activity.
- Have the students listen to the track again and repeat the words after the recording.
- Have the students close their books and listen, repeating after the recording.
- Have the students open their books and listen again. As they listen, students should match the picture with the letter combination they hear in each word.
- Check by having the class say the word in each picture from memory and then confirming which letters match it.

## C. Listen and write kn, wr, or wh.

- Have the students read the letters that they see beside each blank. See if students can guess the words they might hear that match each beginning (kn, wr, or wh) and the given endings.
- Play the audio track and have the students fill in the blanks with the letters that they hear at the beginning of each word.

## D. Read the sentence.

- Have the students read the sentence aloud, making sure to pronounce each word appropriately.
- **Challenge:** Ask the students to write a sentence of their own using 3-4 words from this page. They can use any word listed on p. 53. Have volunteers write their sentences on the board for the rest of the class to read.

## Lesson 4 Getting Sick

Unit

Reading	Herby Is Sick	
New Words	rose, mud, miserable, rush, examine, injection	
Project	Chart making	

## Warm-up

Have the class listen to the Unit 6 chant. Play the chant again and have the class chant along.

## **Reading 6**

## A. What sicknesses do you know?

- Have the students read the pre-reading question.
- As a class, talk about some ideas related to the question. This discussion can be done in the students' LI, but be sure to remind students of English words they have learned in *Top Kids* when they talk about things that are possible for them to say in English.

## B. Listen and follow along.

#### Track 95

- Have the students look at the picture and talk about what they see. Students should predict the storyline from what they see. This discussion may be done in their LI.
- Play the audio track and have the students follow along, indicating words with their finger as they hear them. If it is possible to show the page using a projector, it will facilitate the activity.

## C. Listen, read and say.

#### Track 96

- Have the students listen to the audio track and repeat the words after the recording.
- Have the students close their books and listen, repeating after the recording.

## D. Read with a partner.

- Assign students to work in pairs. One student in each pair will begin as the "Reader" while the other student begins as the "Coach."
- The "Reader" reads the story aloud while the "Coach" listens. The "Coach" follows along and corrects any mistakes he/she hears or sees.
- Have the pair switch roles. The "Reader" rereads the same text, and the "Coach" provides corrective feedback.

## E. Write the words.

- Have the students individually read through the sentences, filling in the blanks with the correct words according to the story.
- Check by orally asking the class questions to go with each answer that the class should give. Have the class answer together in unison.

**EX** I. What did Herby want to do?

- 2. How did Herby feel?
- 3. What did the vet say?
- 4. What does Herby know now?

# Reading 6

A. What sicknesses do you know?
 C. making Listen, read and say.

D. 🤜 Read with a partner.

Tack 100 Listen and follow along.

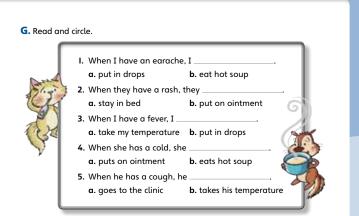
- Herby Is Sick One day, Herby had an earache. "You should stay in bed," said Snap. "No, I'm OK," said Herby. "Let's go and smell the roses." And off they went. The next day Herby had an earache and a rash. "You should stay in bed and put on some ointment," said Bonr "No, I'm OK," said Herby. "Let's go play in the **mud**." And off they went. The third day Herby had an earache, a rash and a fever. He felt **miserable**. u have to go to the vet right now," said Cheeky And off they **rushed**. The vet **examined** Herby. She gave him drops and ointment. She gave him an **injection**, too. "You're very sick, Herby," said the vet You have to take care of yourself It isn't fun being sick Now Herby knows he should take care of himself. New Words : • rose • mud miserable • rush examine injection E. Write the words I. Herby wanted to the roses
- 2. Herby felt \_\_\_\_\_\_ when he had an earache, a rash and a fever.
- The vet said that Herby was \_\_\_\_\_.
   Herby knows it is important to \_\_\_\_\_.
  - of himself.

F. When was the last time you had a fever? What did you do for the fever?

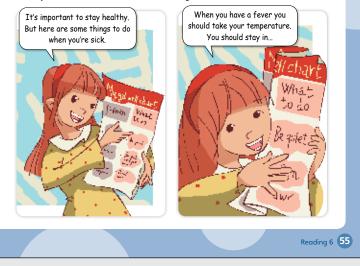
54 Reading 6

# F. When was the last time you had a fever? What did you do for the fever?

- Assign the students to work in small groups.
- Write three questions on the board for group members to ask others.
  - I. Where were you when you had a fever?
  - 2. What did you do?
  - 3. How long were you sick?
- One student in each group will begin. The other members of the group will ask the questions to that speaker about being sick. After answering the questions, the speaker chooses the next group member to speak.



H. Project. Look at the model. Then make a get-well chart. Talk about it.



## G. Read and circle.

- Ask the students to read through the sentences and circle their choice for each blank.
- After students have had a chance to complete the activity, check aloud. Choose one student to read the complete sentence.
- Continue in this same manner with the other sentences.
- H. Project. Look at the model. Then make a get-well chart. Talk about it.
  - Have the students look at the example in the book and read the example sentences.
  - Give each student a blank sheet of paper. Following the example in the book, students should list problems/illnesses in a column on the left side of the page. In a column on the right, students should list suggestions of what to do in each case.
  - Allow students to create their own get-well charts. Have student refer to the target language in Unit 6, but encourage them to use their own ideas as well.
- Assign students to work in small groups. Each member of the group should read aloud his/her chart to the group.



## Lesson 1 Travel Plans

Target Pattern	What month is/was this/last/next month? It's/It was
Target Words	January, February, March, April, May, June, July, August, September, October, November, December

## Warm-up

Review the target pattern from Unit 6 by using activity C from p. 5I.

- Assign students to work in pairs. Each pair should sit with their books open in order to see the words and pictures on p. 50.
- Pairs take turns making sentences about a time they were sick and what they did.
  - **EX** S: I had a cough. I ate hot soup, and I took medicine.

Words

## A. Listen and point.

Unit

Track 97

- Have the students look at the pictures and read the words, sounding them out as best they can.
- Play the audio track and point to the images of the words. If it is possible to show the page using a projector, it will facilitate the activity.

## B. Listen and say.

#### Track 98

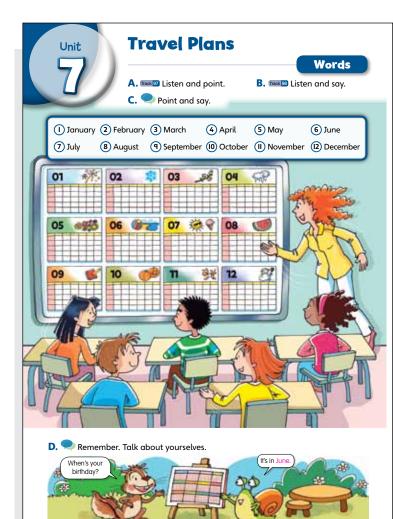
- Have the students listen to the audio track and repeat the words after the recording.
- Have the students close their books and listen, repeating after the recording.
- Ask for a volunteer to come to the front of the class. The volunteer should look in his/her book and read a word. The class repeats after the student. Have other volunteers come up and do the same.

## C. Point and say.

- Have the students point to each picture or projector image and say the word.
- Ask for a volunteer to come to the front of the room. The volunteer should point to a picture or projector image while the rest of the class says the word. Have other volunteers come up and do the same.

## D. Remember. Talk about yourselves.

- Have the students look at the scene or projector image and say the sentences.
- Choose any student at random and ask, "When's your birthday?" After the student responds, he/she should choose any other student in the class and ask the same question.
- Continue until all students have shared when their birthdays are.



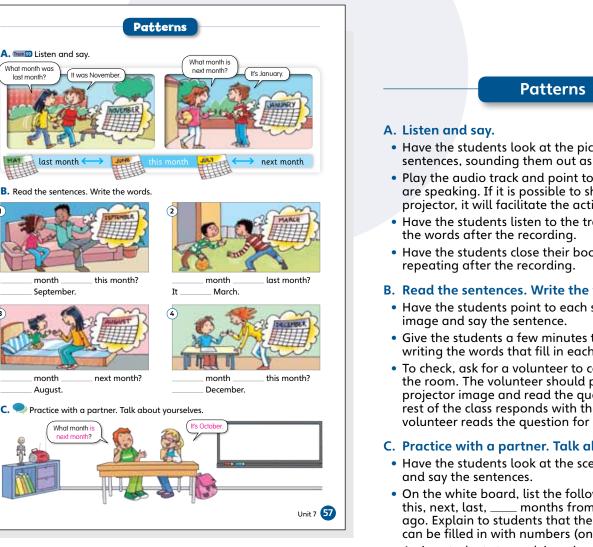
## Extension

## Fast Practice: Months

56 Unit 7

What you will need: (no materials are needed for this activity)

- Divide the class into three teams. It is OK if the teams do not have equal numbers of students.
- Have each team send two students to the front of the classroom. There should be six students at the front (two from each team). Each pair of team members should decide who will be a "Pointer" and who will be a "Speaker" for their pair.
- Separate the Pointers from the Speakers. The Pointers need to stand where the Speakers can see them.
- Say, "Months, months, months of the year. Go!" The Pointer should all then hold out one hand with 0 fingers, I finger out, 2 fingers out, 3 fingers out, or 4 fingers out. In this way, a random number between I-I2 should be generated. If the students all do 0 fingers, redo "Go."
- The three Speakers must quickly count the fingers to figure out the number (I-I2) and then try to be the first to call out that month (I=January, 2=February, 3=March, etc.). The first Speaker to call out the right month wins a point for that team.
- Continue with teams sending up new Pointers and Speakers.



## **Extension**

## Months to Remember

What you will need: (no materials are required for this activity)

- Have the class sit in a circle.
- Begin by saying, "In January, I \_\_\_\_\_." Fill in the blank with any activity students have learned in the Top Kids series (went skiing, enjoyed sledding, etc.). Be sure to use past tense for the sentence.
- The next student says the next month and some activity. He/She also repeats what you said.

EX You: In January, I went skiing. SI: In February, I went shopping. In January, Ms. West went skiing.

- Continue around the circle with each student adding the next month and an activity for that month. The key is to remember all the previous sentences in the correct order.
- See if the class can go all the way around the circle. You then have to repeat everything in order at the end.

# Track 99 Have the students look at the pictures and read the sentences, sounding them out as best they can.

Lesson 1

- Play the audio track and point to the characters who are speaking. If it is possible to show the page using a projector, it will facilitate the activity.
- Have the students listen to the track again and repeat
- Have the students close their books and listen.

## B. Read the sentences. Write the words.

- Have the students point to each scene or projector
- Give the students a few minutes to work on their own, writing the words that fill in each blank.
- To check, ask for a volunteer to come to the front of the room. The volunteer should point to a scene or projector image and read the guestion under it. The rest of the class responds with the answer. Then a new volunteer reads the question for another scene.

## C. Practice with a partner. Talk about yourselves.

- Have the students look at the scene or projector image
- On the white board, list the following time phrases: this, next, last, \_\_\_\_ months from now, \_\_\_ \_\_ months ago. Explain to students that the blanks in the phrases can be filled in with numbers (one, two three, etc.).
- Assign students to work in pairs asking questions about different months according to the example in the book.

## Lesson 2 Travel Plans

Unit

Target Pattern	I'm/You're/We're going to go to in He's/She's going to go to in
Target Words	South Korea, China, the United States, the United Kingdom, Australia, France, Canada, Mexico

## Warm-up

Review the structure from Lesson I using activity C from p. 57.

- On the white board, list the following time phrases: this, next, last, \_\_\_\_ months from now, \_\_\_\_ months ago. Explain to students that the blanks in the phrases can be filled in with numbers (one, two three, etc.).
- Assign students to work in pairs asking questions about different months.
  - **EX** *SI:* What month is next month? S2: It's October.

Words

## A. Listen and point.

- Track 100
- Have the students look at the pictures and read the words, sounding them out as best they can.
- Play the audio track and point to the images of the words. If it is possible to show the page using a projector, it will facilitate the activity.

## B. Listen and say.

## Track 101

- Have the students listen to the audio track and repeat the words after the recording.
- Have the students close their books and listen, repeating after the recording.
- Ask for a volunteer to come to the front of the class. The volunteer should look in his/her book and read a word. The class repeats after the student. Have other volunteers come up and do the same.

## C. Point and say.

- Have the students point to each picture or projector image and say the word.
- Ask for a volunteer to come to the front of the room. The volunteer should point to a picture or projector image while the rest of the class says the word. Have other volunteers come up and do the same.

## D. Read and write.

- Have the students work individually to read the clues and then write the country name.
- Check by asking volunteers to read the sentences aloud.

## E. Remember. Talk about yourselves.

- Have the students look at the scene or projector image and say the sentences.
- Assign students to work in pairs.
- Pairs take turns asking and answering questions about countries to visit according to the example.



## Extension

## What Do You Know About It?

What you will need: one piece of blank paper for each small group

- Divide the class into small groups of three or four students each.
- Tell the class that you will name a country. The group must think of things from that country, famous people from that country, or cities/places in that country. Each group will make a list as they think of ideas.
- Call out one of the countries from this lesson. Give the groups a few minutes to brainstorm ideas before calling "Time!"
- Have each group share the ideas that they thought of by calling on groups turn by turn to share one thing on their list. As the groups suggest things, write them on the board. How many ideas did the whole class come up with related to that country?
- Repeat by calling out another country form the lesson. Which country do the students know the most about?



3

## Lesson 2

Track 102

## **Patterns**

## A. Listen and say.

- Have the students look at the pictures and read the sentences, sounding them out as best they can.
- Play the audio track and point to the characters who are speaking. If it is possible to show the page using a projector, it will facilitate the activity.
- Have the students listen to the track again and repeat the words after the recording.
- Have the students close their books and listen. repeating after the recording.

#### B. Read the sentences. Write the words.

- Have the students point to each scene or projector image and say the sentence.
- Give the students a few minutes to work on their own, writing the words that fill in each blank.
- To check, ask for a volunteer to come to the front of the room. The volunteer should point to a scene or projector image and say the question. The rest of the class responds with the answer. Have other volunteers come up and do the same for the other pictures.

#### C. Practice with a partner. Talk about yourselves.

- Have the students look at the scenes or projector image and say the sentences.
- Write on the white board three time phrases: next week, next month, in \_\_\_\_\_. Tell students to think of one thing they will do next week, one thing they will do next month, and one thing they will do in some certain month in the future.
- Assign students to work in small groups of three or four students. All students in the group should share the ideas that they thought of turn by turn.

#### D. Say the chant. Go to page 79.

- Have the class listen to the chant and read along with the lyrics.
- Play the chant again and have the class chant as they read along.
- Divide the class into two groups. Assign one group to chant the first two verses. The other group will chant the last two verses. Play the chant again, and have the groups chant their verses only.

Track 103

## Lesson 3 **Travel Plans**

Unit

I'm so excited! Why? Target We're going to go on vacation this summer. Where are you going to go? Dialogue We're going to go to Australia. Wow! You'll see a kangaroo!

## Warm-up

Have the students review the structure from lesson 2 using activity C from p. 59.

- Write on the white board three time phrases: next week, next month, in \_\_\_\_\_. Tell students to think of one thing they will do next week, one thing they will do next month, and one thing they will do in some certain month in the future.
- Assign students to work in small groups of three or four students. All students in the group should share the ideas that they thought of turn by turn.

## Conversation

## A. Listen and point.

- Track 104
- Have the students look at the pictures and read the sentences, sounding them out as best they can.
- Play the audio track and point to the characters who are speaking. If it is possible to show the page using a projector, it will facilitate the activity.

## B. Listen and say.

#### Track 105

- Have the students listen to the audio track and repeat the words after the recording.
- Have the students close their books and listen, repeating after the recording.

## C. Listen. Then practice with the new words. Track 106

- Have the students listen to the track again and repeat the words after the recording.
- Have the students read the dialogue aloud in pairs while substituting in the new words where indicated.

## D. Role-play the dialogue.

- Model the role-play for the class, asking one student to say the dialog with you.
- Have the class work in small groups of 4-6 students so that two students in each group act for the rest of the group. Students should then role-play the dialogue using their own names.

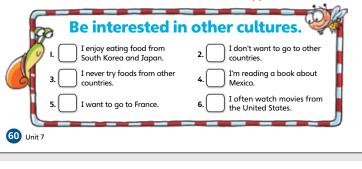
### E. Which sentences show the value? Read and check **(√)**.

- Have the students read the sentence in large bold letters.
- Have the students individually read through the numbered items and check  $(\checkmark)$  the ones that match the value.
- Check by reading through the numbered items and asking if the class checked the item or not. For each item, brainstorm examples of situations in which the

## Conversation A. Track 103 Listen and point. B. Track 105 Listen and say. Where are you We're going to go on vacation this summer I'm so excited! going to go? Whv We're going to go Wow! You'll see o



D. 💎 Role-play the dialogue. E. Value. Which sentences show the value? Read and check (1).



China

panda

sentence might be used. This discussion may be done in the students' LI. Be sure to have the students talk about how the sentence does or doesn't reflect the value in each situation.

## Extension

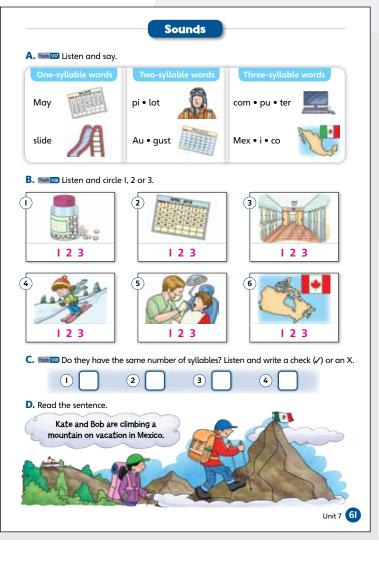
## **Travel ABC**

What you will need: (no materials are required for this activity)

- Have the class sit in a circle.
- Begin by saying, "I'm going to go to \_\_\_\_\_ \_. I will take ." Fill in the first blank with any country from lesson 2. Fill in the second blank with any noun that begins with the letter A.
- The next student repeats what you said and adds one more item to take, but the next item must start with a B.
  - **EX** You: I'm going to go to Mexico. I will take an apple.

SI: I'm going to go to Mexico. I will take an apple and a blanket.

- Continue around the circle with each student adding something that begins with the next letter of the alphabet. If a student has trouble thinking of a word, other students may help by suggesting words.
- See if the class can keep going around the circle until something has been named for every letter of the alphabet.

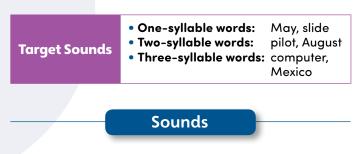


## **Extension**

## Four Square

What you will need: word list of multi-syllabic words (see Appendix 7), tape for marking squares on the floor

- Use the tape to mark off four large squares on the floor. Using the tape, mark a large I in one square, a 2 in one square, a 3 in one square, and a 4 in one square.
- Explain that you will say a word, and students must decide how many syllables they hear in the word. If they think the word has I syllable, they should stand in the square with I in it. If they think the word has 2 syllables, they should stand in the square with 2 in it. etc.
- Read a word from the word list and give students a few seconds to choose which square to stand in. After all of the students have made a choice, tell them the right answer. Any student in the wrong square should sit down.
- Continue until only a few or only one student remains. Then invite all the class to stand up and play again.



#### A. Listen and say.

Track 107

- Have the students look at the letter sounds and pictures. Ask them if they know the pronunciation that these letter patterns make. Ask them to read the words under the pictures, sounding out the words as best they can.
- Play the audio track and point to the images of the words. If it is possible to show the page using a projector, it will facilitate the activity.
- Have the students listen to the track again and repeat the words after the recording.
- Have the students close their books and listen, repeating after the recording.

### B. Listen and circle I, 2 or 3.

- Track 108
- Have the students look at the pictures for activity B, and ask them if they know the English word for any of them. If students do not know the word, it is OK. They will hear the word on the recording.
- Play the audio track and point to the images of the words. If it is possible to show the page using a projector, it will facilitate the activity.
- Have the students listen to the track again and repeat the words after the recording.
- Have the students close their books and listen, repeating after the recording.
- Have the students open their books and listen again. Students should circle I, 2 or 3 depending on how many syllables they hear in each word.
- Check by having the class say the word for each picture from memory and then clapping for each syllable.
- C. Do they have the same number of syllables? Listen and write a check (✓) or an X. Track 109
- Ask the students to close their books. Play the audio track and have the students repeat the words after the recording.
- Tell the class to open their books. Listen again and have the students write a check if the pair of words has the same number of syllables. If the words have different numbers of syllables, students should write an X.
- Check by playing the audio track again and clapping out the syllables for the words as they are spoken.

#### D. Read the sentence.

- Have the students read the sentence aloud, making sure to pronounce each word appropriately.
- **Challenge:** Ask the students to write a sentence of their own using 3-4 words from this page. They can use any word listed on p. 6I. Have volunteers write their sentences on the board for the rest of the class to read.

## Lesson 4 Travel Plans

Unit

Reading	Interesting Animals of Australia
New Words	unusual, dark, root, bark, pouch, bite
Project	Poster making

## Warm-up

Have the class listen to the Unit 7 chant. Play the chant again and have the class chant along.

## **Reading** 7

## A. What animals do you know that are interseting?

- Have the students read the pre-reading question.
- As a class, talk about some ideas related to the question. This discussion can be done in the students' LI, but be sure to remind students of English words they have learned in *Top Kids* when they talk about things that are possible for them to say in English.

### B. Listen and follow along.

#### Track 110

- Have the students look at the picture and talk about what they see. Students should predict the storyline from what they see. This discussion may be done in their LI.
- Play the audio track and have the students follow along, indicating words with their finger as they hear them. If it is possible to show the page using a projector, it will facilitate the activity.

## C. Listen, read and say.

## Track 111

- Have the students listen to the audio track and repeat the words after the recording.
- Have the students close their books and listen, repeating after the recording.

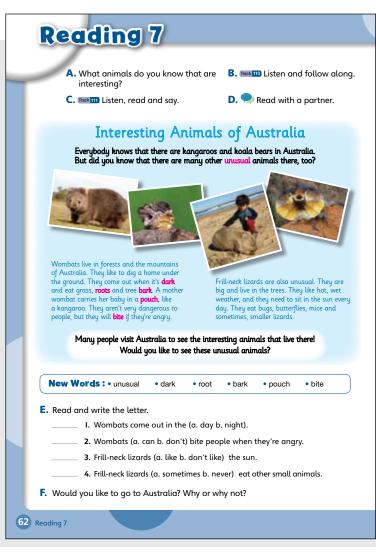
## D. Read with a partner.

- Assign students to work in pairs. One student in each pair will begin as the "Reader" while the other student begins as the "Coach."
- The "Reader" reads the story aloud while the "Coach" listens. The "Coach" follows along and corrects any mistakes he/she hears or sees.
- Have the pair switch roles. The "Reader" rereads the same text, and the "Coach" provides corrective feedback.

## E. Read and write the letter.

- Have the students individually read through the sentences, choosing the correct word to complete each item according to the story.
- Check by orally asking the class questions to go with each answer that the class should give. Have the class answer together in unison.

EX I. When do wombats come out? 2. What do wombats do when they're angry? 3. Do frill-neck lizards like the sun? 4. Do frill-neck lizards eat other small animals?



# F. Would you like to go to Australia? Why or why not?

- Assign the students to work in small groups.
- Write three questions on the board for group members to ask others.
  - I. What can people do in Australia?
  - 2. What is only found or seen in Australia?
  - 3. Do you want to visit Australia?
- One student in each group will begin. The other members of the group will ask the questions to that speaker about going to Australia. After answering the questions, the speaker chooses the next group member to speak.

Mexico Australia	• South Korea • China		e nited Kingdom	<ul> <li>the United State</li> <li>Canada</li> </ul>	s
Most	people speak En at home here.	glish		e speak English me here.	
-					A.
-					in it

H. Project. Look at the model. Then make a poster about an interesting animal in your country. Talk about it.



## G. Read and write.

- Ask the students to look at the chart and fill in the blanks with the given countries.
- After students have had a chance to complete the activity, check aloud. Ask the class, "Where did you put Mexico?" The class should respond with the correct chart category.
- Continue in this same manner with the other countries.
- H. Project. Look at the model. Then make a poster about an interesting animal in your country. Talk about it.
  - Have the students look at the example in the book and read the example sentences.
  - Give each student a blank sheet of paper. Allow students to create their own animal posters. If many students in the class are from the same country, you can allow students to choose an interesting animal from any country, not just their own. Students should draw pictures and color their posters. All posters should include some English explaining different facts about the animal.
  - Assign students to work in small groups. Members should tell the other students in their group about their posters according to the example sentences in their books.
    - EX \_\_\_\_\_ live in \_\_\_\_\_. They live in (habitat). These animals have \_\_\_\_\_... They eat \_\_\_\_\_...



## Lesson 1 At the Festival

Target Pattern	I'm not going to You're/They're not going to He's/She's not going to
Target Words	taco, cheeseburger, sausage, kebab, corn on the cob, snow cone, cotton candy, ice-cream sundae

## Warm-up

Review the target patterns from Unit 7 by using activity C from p. 59.

- Write on the white board three time phrases: next week, next month, in \_\_\_\_\_. Tell students to think of one thing they will do next week, one thing they will do next month, and one thing they will do in some certain month in the future.
- Assign students to work in small groups of three or four students. All students in the group should share the ideas that they thought of turn by turn.

## Words

## A. Listen and point.

Unit

- Track 112
- Have the students look at the pictures and read the words, sounding them out as best they can.
- Play the audio track and point to the images of the words. If it is possible to show the page using a projector, it will facilitate the activity.

## B. Listen and say.

## Track 113

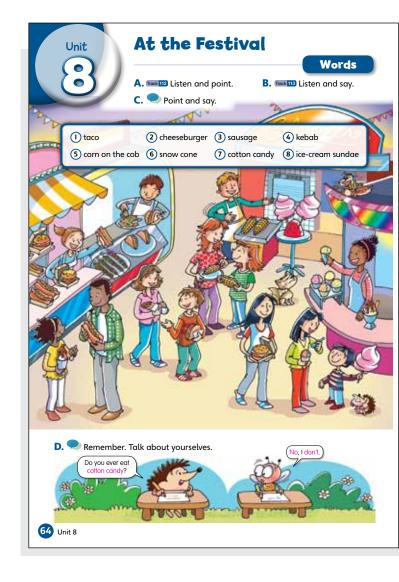
- Have the students listen to the audio track and repeat the words after the recording.
- Have the students close their books and listen, repeating after the recording.
- Ask for a volunteer to come to the front of the class. The volunteer should look in his/her book and read a word. The class repeats after the student. Have other volunteers come up and do the same.

## C. Point and say.

- Have the students point to each picture or projector image and say the word.
- Ask for a volunteer to come to the front of the room. The volunteer should point to a picture or projector image while the rest of the class says the word. Have other volunteers come up and do the same.

## D. Remember. Talk about yourselves.

- Have the students look at the scene or projector image and say the sentences.
- Assign students to work in pairs. Each pair should sit with their books open in order to see the words and pictures on p. 64.
- Students take turns asking and answering questions about things they do or don't eat according to the example in the book.



## Extension

## **Quick Thinking**

What you will need: 8 pieces of paper per student, picture cards (Appendix 8)

- Have the students write each of the eight target phrases (taco, cheeseburger, sausage, kebab, corn on the cob, snow cone, cotton candy, ice-cream sundae) on separate pieces of paper.
- You will show one of the picture cards.
- Students should find the correct word or phrase and hold it up. The first student to hold up the correct phrase, wins a point.
- Once students are comfortable with the words, you can show two picture cards at a time. Students will have to hold up both vocabulary words to get the point.

Track 114

## Patterns

#### A. Track 114 Listen and say



Read the sentences. Write the words.





You're not going to

eat a cheeseburger

They're cotton candy.

He's



a sausaae.

## We're

corn on the cob.

a kebab



## Extension

## Who's Not Going To Eat It?

What you will need: (no materials required for this activity)

- Write the following five foods on the board so that students can refer to the list during the game: taco, cheeseburger, sausage, kebab, snow cone.
- Assign each student in the class one of the five foods listed on the board. Multiple students can have the same food. Students must remember their food while playing the game.
- Make a circle of chairs so that all but one student can sit in a chair. The last student will begin by standing in the center of the circle.
- The center student will call out, "I'm not going to eat a \_\_\_\_\_." The student should fill in the blank with one of the foods from the board. All students assigned that food must stand up and find a new chair to sit in (one of the empty chairs among the other standing students). However, the middle student will also try to sit in one of the empty chairs. The student who does not find a chair must stand in the middle and call the next food. The student in the middle may also call "I'm not going to eat anything!" Then all students change chairs.

## **Patterns**

## A. Listen and say.

- Have the students look at the pictures and read the sentences, sounding them out as best they can.
- Play the audio track and point to the characters who are speaking. If it is possible to show the page using a projector, it will facilitate the activity.
- Have the students listen to the track again and repeat the words after the recording.
- Have the students close their books and listen. repeating after the recording.

#### B. Read the sentences. Write the words.

- Have the students point to each scene or projector image and say the sentence.
- Give the students a few minutes to work on their own, writing the words that fill in each blank.
- To check, ask for a volunteer to come to the front of the room. The volunteer should point to a scene or projector image and read the sentence under it. The rest of the class repeats the sentence after the student. Then a new volunteer reads the sentence for another scene.

### C. Practice with a partner. Talk about yourselves.

- Have the students look at the scene or projector image and say the sentences.
- Ask students to think of one thing they will or won't eat in the future (after school, for dinner, as a snack, tomorrow. etc.).
- Choose any student at random and ask, "What is your sentence, (name)?" After the student responds, he/she should choose any other student in the class and ask the same question.
- Continue until all students have shared their ideas.

# At the Festival

Target Pattern	What are you going to do? I'm going to They're/We're going to What's he/she going to do? He's/She's going to	
Target Words	watch a parade, go to a concert, drive bumper cars, see a puppet show, go on rides, buy a balloon animal, jump in a bounce house, play a dart game	

## Warm-up

Review the structure from Lesson I using what students learned from activity C from p. 65.

- Ask students to think of one thing they will or won't eat in the future (after school, for dinner, as a snack, tomorrow, etc.).
- Choose any student at random and ask, "What is your sentence, (name)?" After the student responds, he/she should choose any other student in the class and ask the same question.

## Words

## A. Listen and point.

Unit

- Have the students look at the pictures and read the words, sounding them out as best they can.
- Play the audio track and point to the images of the words. If it is possible to show the page using a projector, it will facilitate the activity.

## B. Listen and say.

## Track 116

Track 115

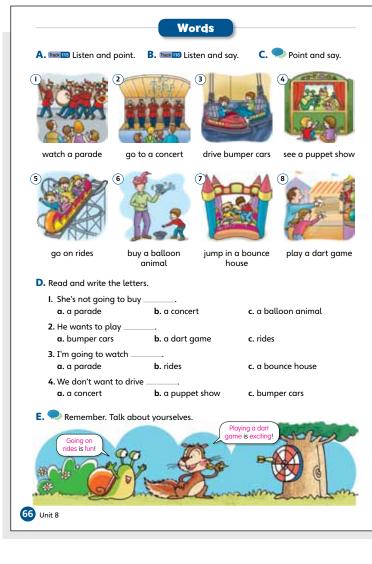
- Have the students listen to the audio track and repeat the words after the recording.
- Have the students close their books and listen, repeating after the recording.
- Ask for a volunteer to come to the front of the class. The volunteer should look in his/her book and read a word. The class repeats after the student. Have other volunteers come up and do the same.

## C. Point and say.

- Have the students point to each picture or projector image and say the word.
- Ask for a volunteer to come to the front of the room. The volunteer should point to a picture or projector image while the rest of the class says the word. Have other volunteers come up and do the same.

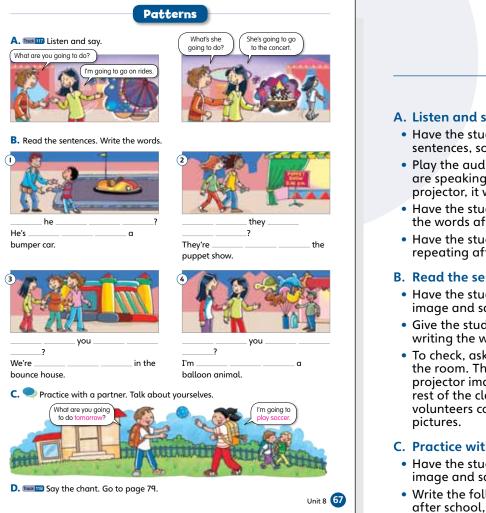
## D. Read and write the letters.

- Have the students work individually to choose the correct word to complete each sentence.
- Check by calling on a volunteer to read one of the sentences aloud.



## E. Remember. Talk about yourselves.

- Have the students look at the scene or projector image and say the sentences.
- Assign students to work in pairs. Each pair should sit with their books open in order to see the words and pictures on p. 66.
- Students should take turns making sentences about the different activities according to the example in the book.



## Extension

## What I Say, Not What I Do

### What you will need: (no materials required for this activity)

- Have the class stand up to play Simon Says using the phrases they have studied in this lesson.
- Show the class a motion to do for each phrase. watch a parade = pantomime marching go to a concert = pantomime playing a horn drive bumper cars = pantomime driving see a puppet show = pantomime using a puppet go on rides = pantomime riding a roller coaster buy a balloon animal = pantomime blowing up a long balloon for a balloon animal jump in a bounce house = jump up and down play a dart game = pantomime throwing darts
- Lead the class in Simon Says by saying, "I'm going " and doing a motion. Students should all to make the motion of what you said NOT what you did (if different than what you said). Students who do the wrong motion should sit down
- Continue until one student remains. He/She becomes the next caller for Simon Says.

## **Patterns**

## A. Listen and say.

- Have the students look at the pictures and read the sentences, sounding them out as best they can.
- Play the audio track and point to the characters who are speaking. If it is possible to show the page using a projector, it will facilitate the activity.
- Have the students listen to the track again and repeat the words after the recording.
- Have the students close their books and listen. repeating after the recording.

### B. Read the sentences. Write the words.

- Have the students point to each scene or projector image and say the sentence.
- Give the students a few minutes to work on their own, writing the words that fill in each blank.
- To check, ask for a volunteer to come to the front of the room. The volunteer should point to a scene or projector image and say the question under it. The rest of the class responds with the answer. Have other volunteers come up and do the same for the other

### C. Practice with a partner. Talk about yourselves.

- Have the students look at the scenes or projector image and say the sentences.
- Write the following time phrases on the white board: after school, tomorrow, next weekend, next month, next summer/winter.
- Assign students to work in pairs. Students in each pair will take turns asking and answering questions about their future plans using the phrases on the board.

## D. Say the chant. Go to page 79.

- Have the class listen to the chant and read along with the lyrics.
- Play the chant again and have the class chant as they read along.
- Divide the class into two groups. Assign one group to chant the first verse. The other group will chant the second verse. Play the chant and have the groups chant only their assigned verses.

Track 117

Track 118

Lesson 3 At the Festival

Target Dialogue

Unit

۲

Look at my balloon! Wow! It's beautiful. Oh, no! My balloon popped! Here, take mine. Can we buy a new one? Sure.

## Warm-up

Practice the target language from lesson 2 by using activity C on p. 67.

- Write the following time phrases on the white board: after school, tomorrow, next weekend, next month, next summer/winter.
- Assign students to work in pairs. Students in each pair will take turns asking and answering questions about their future plans using the phrases on the board.

## Conversation

### A. Listen and point.

## Track 119

- Have the students look at the pictures and read the sentences, sounding them out as best they can.
- Play the audio track and point to the characters who are speaking. If it is possible to show the page using a projector, it will facilitate the activity.

#### B. Listen and say.

#### Track 120

- Have the students listen to the audio track and repeat the words after the recording.
- Have the students close their books and listen, repeating after the recording.

#### C. Listen. Then practice with the new words. Track 121

- Have the students listen to the track again and repeat the words after the recording.
- Have the students read the dialogue aloud in pairs while substituting in the new words where indicated.

#### D. Role-play the dialogue.

- Model the role-play for the class, asking one student to say the dialog with you.
- Have the class, work in small groups of 4-6 students so that two students in each group act for the rest of the group. Students should then role-play the dialogue using their own names.

## E. Which sentences show the value? Read and check $(\checkmark)$ .

- Have the students read the sentence in large bold letters.
- Have the students individually read through the numbered items and check (✓) the ones that match the value.
- Check by reading through the numbered items and asking if the class checked the item or not. For each item, brainstorm examples of situations in which the sentence might be used. This discussion may be done in the students' LI. Be sure to have the students talk about how sentences do/don't reflect the value in each situation.

Here, take mine Oh. no! Mv Wow! It's beautiful Look at my balloon! 10.41 Sure Can we buy a new one? C. Track 121 Listen. Then practice with the new words. kevchain broke make D. 🔍 Role-play the dialogue. E. Value. Which sentences show the value? Read and check (1). **Be kind** I'm sorry. I can't hear you. Let's share my cotton candy. I can help you fix your kite Do it by yourself! That's my cotton candy. You Don't worry. I'll help you can't have any. 68 Unit 8

Conversation

Track 120 Listen and say.

A. Track 119 Listen and point.

## Extension

#### "Be Kind" Poems

What you will need: a sheet of paper for each student

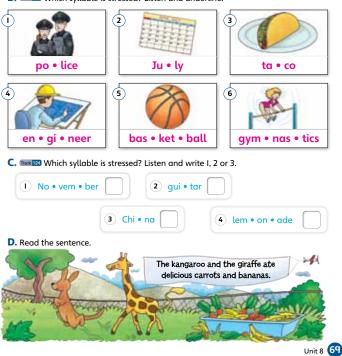
- Give each student a blank sheet of paper. Have the students write "BE KIND" in capital letters down the page. B is on the first line. E is on the second line. K is on the third line. etc.
- Ask students to write words, phrases or short sentences that begin with each letter they wrote. The aim is to create a kind of poem about kindness.
- After students have written their poems, they can decorate the pages with pictures.
- Display the poems on the classroom walls for other students to read and enjoy.

Sounds

com • pu • ter



#### **B.** Trace 123 Which syllable is stressed? Listen and underline.



## **Extension**

## Syllable Memory Match

What you will need: a copy of the word cards from Appendix 9 for each small group

- Divide the class into small groups of three or four students each. Give each group a copy of the word card sheet (Appendix 9) and have the group cut out the cards for their group.
- After the cards are cut out, have the group mix up the cards and place them face down in the middle of the group.
- The first player chooses two cards and turns them over. He/She says the words on the cards aloud. The group should decide if the words have the same number of syllables or not. If the two words have equal numbers of syllables, the student takes the cards. If the words do not have the same number of syllables, the student turns them back over (face down).
- The next player then chooses two cards.
- Continue until all cards have been matched. Which student collected the most matching cards?

## Stressed syllables

**Target Sounds** 

A. Listen and say.

stress on first syllable: puppet

- stress on second syllable: balloon
- stress on third syllable: engineer

## Sounds

#### Track 122

- Have the students look at the words and pictures. Ask them if they know the pronunciation of these words. Ask them to read the words under the pictures, sounding out the words as best they can.
- Play the audio track and point to the images of the words. If it is possible to show the page using a projector, it will facilitate the activity.
- Have the students listen to the track again and repeat the words after the recording.
- Have the students close their books and listen, repeating after the recording.
- B. Which syllable is stressed? Listen and underline.
- Track 123
- Have the students look at the pictures for activity B, and ask them to read aloud the words. Have the students predict which syllable is stressed in each word.
- Play the audio track and point to the images of the words. If it is possible to show the page using a projector, it will facilitate the activity.
- Have the students listen to the track again and repeat the words after the recording.
- Have the students close their books and listen, repeating after the recording.
- Have the students open their books and listen again. Students should underline the stressed syllables for the words they hear.
- Check by having the class say the word in each picture again and clap on each syllable. Unstressed syllables should receive soft claps. The stressed syllable should receive the loudest clap.
- C. Which syllable is stressed? Listen and write I, 2 or 3. Track 124
  - Have the students read aloud the words and predict which syllable is stressed in each word.
  - Play the audio track and point to the images of the words. If it is possible to show the page using a projector, it will facilitate the activity.
  - Have the students listen to the track again and repeat the words after the recording.
  - Have the students listen again and write the number of the stressed syllables for the words they hear.
  - Check by having the class say the word and clap on each syllable. Unstressed syllables should receive soft claps. The stressed syllable should receive the loudest clap.
- D. Read the sentence.
- Have the students read the sentence aloud, making sure to pronounce each word appropriately.
- **Challenge:** Ask the students to write a sentence of their own using 3-4 words from this page. They can use any word listed on p. 69. Have volunteers write their sentences on the board for the rest of the class to read.

## Lesson 4 At the Festival

Unit

Reading	Jack's Birthday	
New Words	way, fall asleep, wake up, theme park, yell, fireworks	
Project	Book making	

## Warm-up

Have the class listen to the Unit 8 chant. Play the chant again and have the class chant along.

## **Reading 8**

## A. What do you like to do on your birthday?

- Have the students read the pre-reading question.
- As a class, talk about some ideas related to the question. This discussion can be done in the students' LI, but be sure to remind students of English words they have learned in *Top Kids* when they talk about things that are possible for them to say in English.

B. Listen and follow along.

#### Track 125

- Have the students look at the picture and talk about what they see. Students should predict the storyline from what they see. This discussion may be done in their LI.
- Play the audio track and have the students follow along, indicating words with their finger as they hear them. If it is possible to show the page using a projector, it will facilitate the activity.

## C. Listen, read and say.

#### Track 126

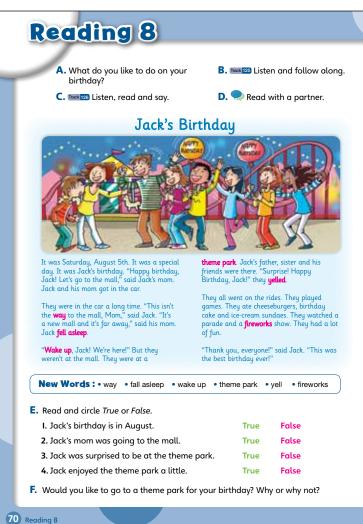
- Have the students listen to the audio track and repeat the words after the recording.
- Have the students close their books and listen, repeating after the recording.

#### D. Read with a partner.

- Assign students to work in pairs. One student in each pair will begin as the "Reader" while the other student begins as the "Coach."
- The "Reader" reads the story aloud while the "Coach" listens. The "Coach" follows along and corrects any mistakes he/she hears or sees.
- Have the pair switch roles. The "Reader" rereads the same text, and the "Coach" provides corrective feedback.

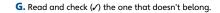
## E. Read and circle True or False.

- Have the students individually read through the sentences, choosing True or False according to the story.
- Check by orally reading each statement. Have the class answer together in unison True or False. For those statements that are False, ask the class, "How can we make this one True?" Write the revised True statement on the board as the class suggests it.



# F. Would you like to go to a theme park for your birthday? Why or why not?

- Assign the students to work in small groups.
- Write three questions on the board for group members to ask others.
  - I. What/Where is a famous theme park?
  - 2. What can people do there?
  - 3. Would you like to go there for your birthday?
- One student in each group will begin. The other members of the group will ask the questions to that speaker about a theme park. After answering the questions, the speaker chooses the next group member to speak.





H. Project. Look at the model. Then make a book about your next birthday. Talk about it.

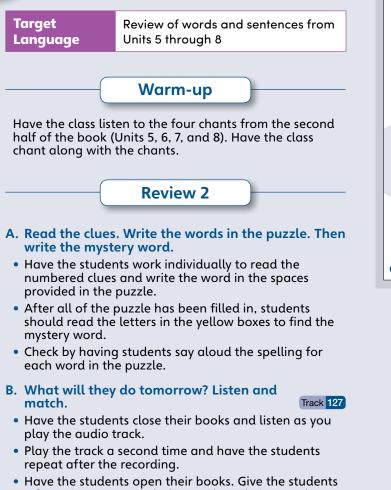


## G. Read and check ( $\checkmark$ ) the one that doesn't belong.

- Ask the students to read through the choices for each item. One of the choices in each group does not fit the phrase. Students should circle that choice.
- After students have had a chance to complete the activity, check aloud. Choose one student to start. That student reads the phrase correctly with one of the good choices. A second student also reads the phrase correctly with another good choice. Then you say aloud, "The one that doesn't belong is \_\_\_\_."
- Continue in this same manner with the other phrases.
- H. Project. Look at the model. Then make a book about your next birthday. Talk about it.
  - Have the students look at the example in the book and read the example sentences.
  - Give each student a blank sheet of paper. Students should fold the paper in half. Then have students fold this in half again. Hold this folded paper so the bottom is open and the top is a fold. Cut along the top fold and staple the papers in the middle to create a small book with six inside pages.
  - Allow students to create their own books by writing one sentence on each inside page and drawing a picture to go with the sentence.
  - Assign students to work in small groups. Each member of the group should read aloud his/her book to the group and show the pictures in the book.







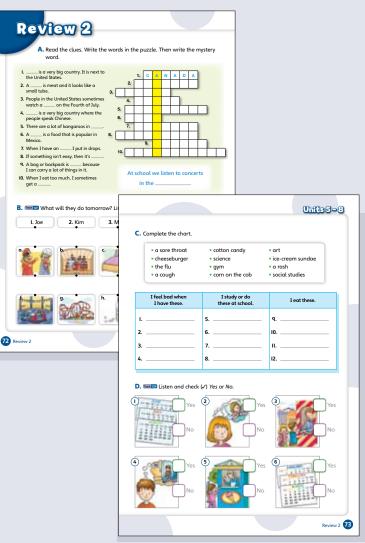
- Have the students open their books. Give the students a few minutes to match the words and pictures that they can remember. Then play the audio track a final time so that students can match the numbered items that they did not remember.
- Check the answers as a class.

#### C. Complete the chart.

- Have the students read the phrases in the box aloud for review.
- Have the students fill in the chart with the phrases from the box by sorting the phrases according to the category each one belongs to.
- Check as a class by drawing the chart on the white board and filling in the categories as the class suggests for each phrase.
- D. Listen and check (✓) Yes or No.

#### Track 128

- Have the students look at each picture and predict a sentence they might hear to check the picture "Yes." Write the sentences that the students suggest on the board as they say them.
- Play the audio track and have the students check either "Yes" or "No" as they listen.

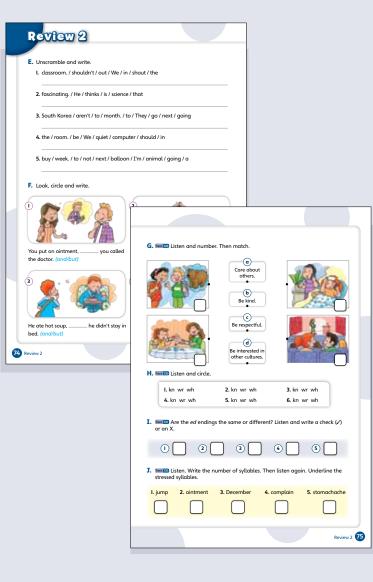


## Extension

#### **Scenes from Memory**

What you will need: (no materials are required for this activity)

- Assign students to work in pairs or groups for three.
- Each pair or group should look back through *Top Kids* 6 Units I through 8 and find a dialog from one of the units that they want to perform for the class. It is OK for more than one pair or group to perform the same dialog.
- The students in the groups should assign roles among themselves and study their lines so that they can say them from memory.
- Ask each pair or group to come to the front of the class and role play their dialog from memory. Be sure to have the class applaud after each pair or group performs.



#### J. Listen. Write the number of syllables. Then listen again. Underline the stressed syllables.

• Have the students read the words before listening. They can predict how many syllables they expect to hear. Then play the audio track. Students should fill in the number of syllables for each word.

Track 132

- Play the audio track again and have the students underline the stressed syllable that they hear.
- Check by playing the audio track again and clapping along with the words to indicate the number of syllables and stressed syllable. Unstressed syllables should receive soft claps. The stressed syllable should receive the loudest clap.

## E. Unscramble and write.

- Have the students work individually to write the given words in the correct order for each sentence.
- Assign students to work in pairs. Pairs should compare their sentences to confirm that they put all of the words in the same order.

#### F. Look, circle and write.

- Have the students look at the pictures and talk about what they see.
- Have the students work individually to read the sentences below each picture and choose the correct word to fill in the blanks to complete the sentences.
- Check by choosing a student to read his/her answer for one of the pictures.

### G. Listen and number. Then match.

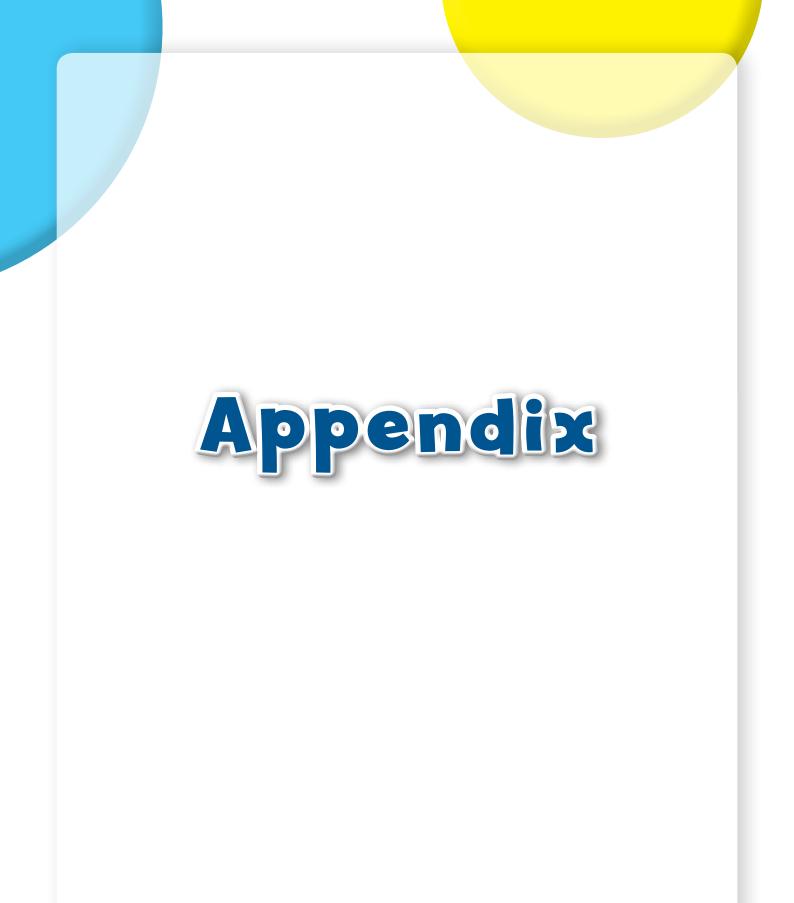
- Have the students look at the pictures and brainstorm simple dialogues from Units 5 through 8 that might be used in each situation.
- Listen to the audio track and have the students write numbers by the pictures in the order that they hear the appropriate dialogs.
- After numbering all of the pictures, students should match the appropriate value that is illustrated by the dialogue.

## H. Listen and circle.

#### Track 130

Track 129

- Have the students close their books and listen to the audio track.
- Ask students to open their books and play the audio track again. This time, as students listen, they should circle the letter combination (kn, wr or wh) for each word they hear.
- Check by playing and pausing the audio track after each word. Ask for a volunteer to spell aloud the word that was said. As the student spells the word, write it on the board for the class to see and confirm which letter combination to circle.
- I. Are the ed endings the same or different? Listen and write a check (✓) or an X. Track 131
  - Ask the students to close their books. Play the audio track and have the students repeat the words after the recording.
  - Tell the class to open their books. Listen again and have the students write a check for the numbered items which have two words with the same ed ending (/t/, /d/ or /ɪd/). Students should write an X for the numbered items which have two words with different ed endings.
  - Check by playing the audio track again and writing the words on the white board as they are spoken. By seeing the words and slowly pronouncing the words with exaggeration, students can confirm which numbered items should be checked and which should be Xed.



# Appendix I Coin Toss

# Extension | Unit | Lesson 2



# Appendix 2 Basketball

Extension | Unit | Lesson 3

scr- words	spr- words	str- words
sunscreen screen scrub scratch screw scribble	spring spray sprinkler spread sprint sprout	strawberry Australia street stream striped straight strange straw strong

# Appendix 3 Quick Thinking

Extension | Unit 4 Lesson 2



# Appendix 4 Basketball

Extension | Unit 4 Lesson 3

-ed ending /t/	-ed ending /d/	
biked	argued	
practiced	complained	
wrapped	followed	
picked	shared	
washed	used	
taped	snorkeled	
cooked	sailed	
baked	jogged	
brushed	filled	
watched	listened	
laughed	climbed	
walked	signed	
jumped	served	
danced	colored	
	stirred	
	poured	
	peeled	
	boiled	
	cleaned	
	played	

# Appendix 5 Find the Opposite

Extension | Unit 5 Lesson 2

°f	difficult	Gasy	hard	soft
	boring	fascinating	tall	short
	beautiful	ugly	hot	ಾರಿ
	clean	dîrty	dry	wet
	tight	loose	sunny	raîny
	young	ાવ	loud	quiet

# Appendix 6 Past Tense Partners

Extension | Unit 5 Lesson 3

of	collect	collected	paint	painted
	weed	weeded	pout	pouted
	shout	shouted	greet	greeted
	skate	skated	add	added
	need	needed	end	ended

# Appendix 7 Four Square

Extension | Unit 7 Lesson 3

I-syllable words	2-syllable words
art	April
cold	August
cough	China
flu	clinic
France	complain
June	earache
line	easy
March	July
May	kingdom
states	ointment
swing	quiet
throat	science
3-syllable words	4-syllable words
Australia Canada computer difficult gymnastics Korea medicine Mexico November September stomachache united	exercises fascinating February firefighter helicopter January temperature watermelon

# Appendix 8 Quick Thinking

Extension | Unit 8 Lesson I



# Appendix 9 Syllable Memory Match

Extension | Unit 8 Lesson 3

¢	snow	bounce	cheeseburger	January
	Gone	June	November	February
	sausage	May	volleyball	fascinating
	puppet	cough	exercises	engineer
	sundae	July	ambulance	minivan
	concert	candy	alligator	cafeteria